

CATALOGUE No. 1111

OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING

The Properties of the following:—

The Late SIDNEY YOUNG, Esq., F.S.A., of 21, Highbury New Park, N.;

Mrs. MASON, 16, Craven Hill, W.;

The Late W. S. BROUGH, Esq., J.P., of Leek;

The Late M. G. DAVIDSON, Esq., of Westbourne Terrace, W.;

Mrs. J. B. PATON, 2, Hyde Park Terrace, W.;

The Late ALFRED SPARROW, Esq., F.S.A., including

AN INTERESTING COLLECTION OF MANUSCRIPTS RELATING
TO SHROPSHIRE, CHIEFLY FROM THE COLLECTION OF
SIR THOMAS PHILLIPPS;

And Other Properties, including

A SERIES OF R. ACKERMANN'S PUBLICATIONS;

THE SECOND, THIRD AND FOURTH FOLIO EDITIONS OF
SHAKESPEARE'S WORKS;

FIRST EDITIONS OF MILTON'S PROSE WORKS;

BOOKS RELATING TO IRELAND; AMERICANA; TOPOGRAPHICAL WORKS;

CHILDREN'S BOOKS WITH ILLUSTRATIONS BY WALTER CRANE AND KATE
GREENAWAY;

BROADSIDES;

An interesting Collection of Autograph Letters,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOESON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 29th of JULY, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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539

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

THE
Property of the late Sidney Young, Esq. F.S.A.
of 21, Highbury New Park, N.

OCTAVO ET INFRA.

LOT 1.



NCHORAN (J.) Porta Lingvarvm Trilingvis Reserta et Aperta, calf (rebacked), 1633—Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, some ll. stained and one repaired, calf, 1673 — Puckle (J.) The Club, portrait (mounted), half vellum, n. d.—[Earl (John)] Microcosmography, calf, 1732—An English Grammar, by R. R. old calf, 1641; and others (9)

- 2 Bible (The). Biblia breues in eadem annotationes ex doctiss. interpretationibus & Hebraeorum commentariis, roman letter, two titles with same woodcut border, a few woodcut initials, two ll. frayed and last leaf cut down and repaired, a few ll. stained, some pp. scored, new morocco, g. t.
Ioannis Steelsii, 1538

- 3 Bibles. The Holy Bible [Authorized], roman letter, title within woodcut border, calf, r. e. R. Barker and Assignees of John Bill, 1640-39—Another edition [Authorized], roman letter, title within woodcut border (with Apocrypha and Genealogies), map defective, calf (rebacked), ib. 1638-7—Another edition, with error in the imprint, a little thumbed, calf, with clasp, Charles Bill, 1698 (3)

- 12 4 Bibles. La Bible (Les Pseaumes), morocco, gilt back, g. e. Amsterdam, 1678—The Holy Bible, with error in the imprint stained and thumbed, morocco, g. e. 1698—Another edition, old red morocco, Cambridge, 1778; and others (6) *Atkinson*
- 9 5 Bibles. The Holy Bible, engraved title (name cut away), old red morocco, g. e. (joints cracked), Oxford: Mark Baskett (1764) *Woodman*
—Biblia Sacra ab Tremellio et Junio, engraved title (frayed), with Sternhold and Hopkins' Psalms in English, borders ruled in red, Amsterdam, Blaev, 1651; and others (4)
- 3 5 6 Bibliographica: Papers on Books, their History and Art, 3 vol. illustrations, half morocco, g. t. uncut 1895-7 *Hill*
- 1 10 7 Bibliography. Blades (W.) Bibliographical Miscellanies, nos. 1, 2, 3, 4 and 5 in 3, autograph signature of Author, photograph, half morocco (original covers bound in), 1890; The Biography and Typography of William Caxton, illustrations, library stamps on title, original cloth (a little frayed), 1877; A Collection of seventy-nine Black-Letter Ballads and Broad-sides, printed between 1559-97, boards, 1870; Fifty Years' Recollections of an old Bookseller, portraits, half calf (rubbed), 1837—Dibdin (T. F.) Bibliomania, portrait and illustrations, half morocco (slightly damaged), 1876 (5) *Wanitch*
- 5 8 Calvin (J.) Sermons of Maister Iohn Caluin on the Historie of Melchisedech, translated by T. Stocker, title slightly defective and mounted, 5 ll. repaired, corners frayed, original limp vellum covers bound in, calf John Windet, 1592 *Atkinson*
- 4 5 9 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, FIRST EDITION, engraved title with coloured vignette, and 30 coloured plates, some ll. a little damp-stained, thumbed, half calf, m. e. (rubbed) 1812 *Spencer*
- 1 10 10 Cruikshank (George) The Comic Almanack, 1851 and 1852, 2 vol. in 1, two coloured folding plates (one slightly cut into), and 12 plain plates, half calf (loose) David Bogue, n. d. *de*
- 2 12 11 Gentleman's Magazine Library: English Topography, vol. I-XVII; Archæology, 2 vol.; Architectural Antiquities, 2 vol.; Romano-British Remains, 2 vol.: and 7 others; together 30 vol. roxburghe, uncut 1891-1905 *Wanitch*
- 1 8 12 Gorion (J. Ben) A compendious and most meruailous History of the latter times of the Iewes commonweale, translated by Peter Morwyn, black letter, wants 3 ll., title and a few ll. frayed, calf (rubbed), Iohn VVally, n. d.—A Table collected of the yeares of our Lord God, and of the yeares of the Kings of Englande, black letter, title and 2 ll. repaired, a few ll. slightly stained, calf, VValey, 1576 (2) *Atkinson*
- 12 13 Greenaway (K.). Taylor (J. and A.) Little Ann, and other Poems, with illustrations by Kate Greenaway, FIRST EDITION, cloth and pictorial boards Routledge, n. d. *Cash*
- 1 2 14 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. original cloth (worn), 1868—Lower (M. A.) English Surnames, 2 vol. half calf, 1849—Early English Text *Wanitch*

LOT 14—continued.

- Society, Extra Series, X and LIII, wrappers as issued, 1870 and 1888; and others (9)
- 15 Heraldry. [Nares (E.)] *Heraldic Anomalies*, 2 vol. *blind stamps on title, half morocco*, 1824—Newton (W.) *A Display of Heraldry, illustrations, a few ll. foxed, half morocco*, 1846—Berry (W.) *An Introduction to Heraldry, plates, half calf*, 1810—Martin (C. T.) *The Record Interpreter, original cloth*, 1892; and others (9)
- 16 Herbert (W.) *The History of the Twelve great Livery Companies of London*, 2 vol. *half calf*, 1837-36—[Holford (C.)] *A Chat about the Broderers' Company, portrait and illustrations, presentation copy, with Autograph Letter loosely inserted, original cloth*, 1910 (3)
- 17 Heures a lusaige de Romme tout au long sans riens requérir, avec Calendrier, lit. goth. *printed on vellum, with 14 (should be 18) large woodcuts, and small woodcuts of Saints, etc. all beautifully painted over in gold and various colours, capital letters painted in gold on red or blue grounds, and illuminated outer borders (wants A 2, 3, 4, C 7, 8, D 6, L 2), sheep, stamped sides (a little broken)* Paris, par Gillet Hardouyn pour Germain Hardouyn (1510) //
- 18 Hone (W.) *Every-day Book*, 2 vol.; *The Table Book*; *The Year Book*; together 4 vol. *illustrations, original cloth*, 1866—*The Book-Worm*, 4 vol. in 2, edited by J. Ph. Berjeau, *fac-similes and early printers' marks, original cloth*, 1867-9 (6) 13
- 19 Hore Beate Marie Virginis ad usum Parisiensem totaliter, ad longum sine require, cum Calendario, black letter, *printed on vellum, in red and black, with 10 large woodcuts within borders painted over in gold and various colours, and capital letters in gold on red and blue grounds, wants F 3, G 3, J 3, M 2, 4, 5 and 6, N 2, R 8, S 1-8, T 1 and 2, and all after T 4, one illustration slightly holed, and two water-stained, a few ll. a little shrivelled and stained, lower margins of 12 ll. very slightly defective, calf, bands, stamped sides (a little broken)* J. de Coulonges (with his coloured device), c. 1502 10 5
- 20 Horæ Beate Marie Virginis secundum usum Romanum, lit. goth. 102 ll. (one defective, partly in neat facsimile, and a few margins repaired slightly), *printed in red and black within woodcut borders, and woodcuts throughout the text, new vellum* Paris. G. Hardouyn, 1542 2 10
- 21 Howitt (W.) *Visits to remarkable Places*, 2 vol. *illustrations, a little thumbed, original cloth (frayed)*, 1840-2—Murray's *Handbook to Winchester, Salisbury, Exeter and Wells Cathedrals*, 2 vol.; Oxford, Peterborough, etc.; together 3 vol. *illustrations, original cloth*, 1861-2; and others (8) 11
- 22 Jaye (W. R.) *Pryrasma: a Theme founded on the Bluestone Memoirs, frontispiece, presentation copy, cloth, with silk sides*, 1902—De Vinne (T. L.) *The Invention of Printing, illustrations, library stamp on title*, 1877 (2) 10

- 10 23 Lewis (J.) A Complete History of the several Translations of the Holy Bible, *title slightly defective, half morocco, g. e.* Woodward
1739—Stevens (H.) The Bibles in the Caxton Exhibition, 1877, *original cloth*, 1878 (2)
- 18 24 London. Burn (J. H.) Descriptive Catalogue of the London Traders', Tavern and Coffee-House Tokens, *portrait, original cloth (dull)*, 1855—Morden (W. E.) History of Tooting-Graveney, *illustrations, half morocco*, 1897—Simpson (W. S.) St. Paul's Cathedral, and old City Life, *presentation copy, with A. L. s., original cloth*, 1894—Analytical Index to The Remembrancer, A.D. 1579-1664, *original cloth*, 1878; and others (14)
- 5 25 London. Calendar of Letter-Books preserved among the Archives of the Corporation of London at the Guildhall, 11 vol. Books A to L, *circa 1275-1498*; and a duplicate vol. of Book I, 12 vol. in all, 1899-1912; Calendar of Letters from the Mayor and Corporation of London, *circa 1350-70, 1885*; all edited by R. R. Sharpe, *original cloth* (13) *Want*
- 16 26 London. Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, preserved at the Guildhall, 2 vol. edited by Reginald R. Sharpe, *original cloth* 1889-90 *Young*
- 15 27 London. Memorials of London and London Life in 13th to 15th Centuries, edited by H. T. Riley, 1868—Cox (Rev. J. E.) The Annals of St. Helen's, Bishopsgate, *illustrations*, 1878—Hardy (W. J.) Middlesex County Records—Calendar of Sessions Books, 1689-1709, 1905—Thornbury (W.) Old and New London, 5 vol. *only (vol. II wanting), illustrations*; all *original cloth* (8) *Woodward*
- 13 28 New Testament published in 1526, being the First Translation from the Greek into English by W. Tyndale, reprinted with a Memoir by G. Offor, *portrait and frontispiece in colours, calf extra*, 1836—The Prymer, or Prayer-Book of the Lay People in the Middle Ages, 2 parts, edited by H. Littlehales, *frontispiece and plates, blind stamp on title*, 1891-2—Buck (J. H.) Old Plate, *plates and marks, original cloth*, New York, 1888; and others (8) *Thorp*
- 14 29 New Testament. Het Nievvve Testament, *black letter, title within woodcut border, quaint woodcuts in the text, one leaf slightly defective and repaired, 3 ll. stained, and a few chapter headlines cut into, old calf* *Wotton*
Tantvverpen: C. Plantijn, 1577
- 4 5 30 Officium Beatæ Mariæ Virginis, in usum Romanum, cum Kalendario, PRINTED ON VELLUM, *in red and black, roman letter*, 102 (should be 104) ll. 26 long lines to a full page, *text within woodcut borders of conventional flowers and foliage, scriptural subjects, hunting scenes, grotesques, etc.* 16 large woodcuts, *illuminated initials*, 5 ll. wormed, 3 of which are *d.*

LOT 30—continued.

slightly imperfect, straight grained dark brown morocco, gilt device on sides

[Colophon] *Impressium Parisiis, xvi Kalēdas Ianuarii opera Thielmānikeruer, 1505*

- 32 Rowland (A.) *The Human Hair, illustrations, a few ll. scored, original cloth, 1853*—Gowing (T. S.) *The Philosophy of Beards, frontispiece and engraved title, half calf, Ipswich, n. d.*—Repton (J. A.) *Some Account of the Beard and the Moustachio from 16th to 18th century, plates, privately printed, 100 copies, half roan, 1839* (3)

- 33 Stowe (Iohn) *A Summarie of the Chronicles of Englande, from the first comminge of Brute into this Lande, vnto this present yeare of Christ 1570, black letter, title within woodcut border, woodcut initials, slight stain on margins of 2 ll. and 1 l. torn, name on title, calf, Thomas Marshe (1573); A General Description of all Trades, calf extra, 1747* (2)

- 34 Tracts. Carleton (G.) *Tithes Examined and proued to bee due to the Clergie by a diuine right, frayed, 1606*—Paule (Sir G.) *The Life of John Whitgift, title defective, some ll. stained and corners frayed, 1612*—Thompson (Tho.) *Midsummer-Moon: or, The Livery-Man's Complaint, corners frayed, 1682*—Sions Charity towards her Foes in misery, *title slightly defective, 1641*—A bound vol. of Tracts on Archæology *a bundle*

- 35 Young (Sidney) *Wisdom and Ecclesiasticus, with a short account of The Books called Apocrypha, frontispiece, 1906*—A History of the Families of Young and Goodall, *portrait and pedigrees, cloth, privately printed, 1913 (3 copies)* (4)

QUARTO.

- 36 Alexander Magnus: *Historia Alexandri magni regis macedonie de preliis, lit. gotf. 64 ll. double columns, 30 short lines to a full page, slight stain on title, and a few margins a little stained [Hain, 781; Proctor, 7376], old boarded calf (repaired and rebaked), with clasp catches*

[Colophon] *Historia Alexandri magni finet feliciter 16 Nov. (no place), 1490*

- 37 Archæologia, second series, vol. LVII, part 1, LVIII, 2 parts, LIX, part 2, LX, 2 parts, LXI, 2 parts, LXII, 2 parts, and LXIII, 12 vol. *in all, original cloth (4 vol. water-stained)*

1900-12

- 38 Bede (Ven.) *De Temporibus siue sex ætatibus huius seculi Liber Incipit, roman letter, 30 ll. 40 lines to a full page, woodcut device of Iehan Petit on title, and woodcut of Ven. Bede in his study on verso of title, title slightly wormed, and a few ll. a little foxed, morocco, blind tooling on sides*

sm. 4to. [Colophon] *Impressus Parisius in Bellouisu.*

Pro Iohanne Petit Commorante in Vico Diui Iacobi sub Leone Argenteo, 5 Aprilis, 1507

- 1/12 39 Berners (Dame Juliana) The Boke of Saint Albans, 1486—A Treatyse of Fysshynge with an Angle, 1496, *both reproduced in facsimile*, 2 vol. boarded stamped vellum 1880-1 *Edwards*
- 16 40 Bible (The) Biblia Sacra Latinum cum Epistola S. Hieronymii, lit. goth. woodcut initials, double columns, wants preliminary ll. before folio 1, and H 1 at end, a few MS. marginal notes, calf (rubbed), sm. 4to, Lugduni, Jacobi Saccon, 1522—Biblia Sacra, Expostremis Doctorum omnium vigilijs, ad Hebraicam veritatem, woodcuts, title and 2 ll. slightly defective, stained, and a number of ll. wormed, old calf (back off), sm. 4to, ib. Ioannes Pullon, alias de Trin, 1551; both sold not subject to return (2) *Hartland*
- 12 41 Bible, The, in Englishe [The "Great" or Cranmer's Version], black letter, woodcut initials, title and several ll. defective, some ll. loosely inserted from another copy, wants end ll. old calf (broken), sold not subject to return E. V Vhytchurch, 1550 *Atkinson*
- 5 42 Bible (The) Biblia Sacra Latina recens ex Hebraeo facta, brevibus et scholiis illustrata Tremellio et Junio, 1 l. slightly defective, some head-lines cut into, calf (rubbed), 1580—The Bible [Authorized], wanting several ll. brass bosses and one clasp, sm. 4to, 1622 (2) *d.*
- 19 43 Bible (The) Testamenti veteris Biblia Sacra, Latini recens ex Hebraeo facti, brevibusque scholiis illustrati ab I. Tremellio & F. Junio, title slightly defective and mounted, a few ll. slightly stained, and last l. slightly defective, old calf (rubbed), 1581—Biblia, ad vetustissima exemplaria nunc recens castigata, title within woodcut border, woodcuts, one page written on, some ll. slightly stained, and front ll. a little thumbed, old calf (rubbed), Venetiis, 1574; and others (4) *Hartland*
- 1 44 Bible, The [Genevan or "Breeches" Version], with Apocrypha, wants title and several ll. frayed throughout, old calf (loose) with brass bosses, sold not subject to return R. Barker, 1608 *Atkinson*
- 6 45 Bible, The [Authorized], with Apocrypha, black letter, woodcut titles, wants sig. E, some ll. stained, and a few head-lines slightly cut into, calf, g. e. (a little rubbed) ib. 1613 *Woodward*
- x 46 Bible (The) The Holy Bible, containing the Old Testament and the New [Authorised Version], with the Genealogies and Apocrypha, woodcut title (mounted), a few woodcut initials in red, some ll. repaired and others stained, calf (rubbed), sold not subject to return *Atkinson*
Bonham Norton and John Bill, 1619
- 2 7 47 Bonaventura (S.) De Vite Jesu Christi, lit. goth. 80 ll. 34-35 long lines, initials in red and blue, 4 ll. slightly defective, short marginal MS. notes on 7 pp. stained throughout (centre ll. slightly), morocco, lettered on side [Copinger, 1173] *Hop*
sm. 4to. absque ulla nota
- 4 48 Book of Common Prayer, containing the Psalter or Psalmes of David, The Whole Booke of Psalmes collected into English *Woodward*

LOT 48—continued.

meetre by T. Sternhold, W. Whittingham, I. Hopkins, and others, *black letter, woodcut initials, wants title, contemporary calf (rebacked and corners worn)* 1607

- 49 *woodward* Breviarium Romanum, *printed in red and black, engraved title, copper-plate headings for the Months of the Calendar, wants * 2 and ** 3, 5 ll. slightly defective and repaired, old morocco (rebacked)* sm. 4to. Venetiis, 1661
- 50 *unchester* Deeds. A Miscellaneous Collection of Deeds, Documents, Leases, Indentures, etc. including a Will with the Broad Seal of Jamaica attached; A Writ of the King's Bench, dated 1772, with seal enclosed in a tin case; and Particulars of Settlement of a Claim for Fire in New York City in 1805 *a bundle*
- 51 *woodward* Eastlake (C. L.) History of the Gothic Revival, *frontispiece and plates, original cloth*, 1872—Geschiedenis van het Heylighe Cruys; or, History of the Holy Cross, reproduced in facsimile from the 1483 edition, text and engravings by J. Ph. Berjeau, *original cloth*, 1863—Willement (T.) Heraldic Notices of Canterbury Cathedral, *frontispiece, half calf*, 1827—Arber (E.) The First Printed English New Testament, translated W. Tyndale (Facsimile Texts), *boards*, 1871 (4) 16
- 52 *Jobell* Estienne (H.) The Art of making Devises: treating of Hieroglyphicks, Symbols, Emblems, etc. translated by T[homas] B[lount]. Whereunto is added, A Catalogue of Coronet-Devises, *frontispiece by W. Marshall (slightly defective and mounted), plates, title cut down and mounted, a few corners frayed, calf (a little rubbed)* 1650 1 2
- 53 *Kinson* Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. edited by W. Brockedon, *calf extra, g. e.* 1833-4—Barclay (A.) The Ship of Fools, edited by T. H. Jamieson, 2 vol. *portrait, original cloth (dull)*, 1874; and others (7) 18
- 54 *do* Hazlitt (W. C.) A Hundred Merry Tales: the earliest English Jest-book; reproduced in photo-lithography, 137 *printed, original buckram*, 1887—Gibson (W. S.) History of Tyne-mouth, vol. I *only*, BEST EDITION, *with illuminated initial letters, half morocco (backs off)*, 1846—Noble (M.) History of the College of Arms, *bound cloth*, 1805—A Volume containing: Nichols (J. B.) Catalogue of the Portraits of Edward VI, 1859; Pedigree of Sir Philip Sidney, 1869, *both privately printed, etc.*; and others *a bundle* 18
- 55 *ing* Hazlitt (W. C.) The Livery Companies of the City of London, LARGE PAPER, 100 *printed, 2 coloured plates, and illustrations, with a few MS. notes on the work by S. Young loosely inserted, original buckram, g. t. (a little rubbed)* 1892 12
- 56 *shaver* Homilies. Certain Sermons appointed to the Queenes Majestie to be declared and read by all Parsons, Vicars, Curates, etc. *black letter, woodcut initials, wants title, margins of a few ll. written on, half morocco (a little rubbed)* 1587 9

- 16 57 Inderwick (F. A.) A Calendar of The Inner Temple Records, 3 vol. *frontispieces, half morocco* 1896-1901 *Thorp*
- 1 2 58 Lambard (W.) A Perambulation of Kent, FIRST EDITION, black letter, title within woodcut border, wants map, name on title, some ll. stained, and several ll. wormed, not affecting text, calf (rebacked) *Ralph Neuberger, 1576* *Atkinson*
- 16 59 Lambert (Rev. J. M.) Two Thousand Years of Gild Life, together with a full account of the Gilds and Trading Companies of Kingston-upon-Hull, *illustrations, Hull, 1891—Harman (T.) A Caveat or Warning for Common Cursetors vulgarly called Vagabonds, 100 printed, quaint woodcuts, original boards, a reprint of the 1573 edition, 1814; and another* (3) *d*
- 18 60 Missale Romanum, cum Calendario, lit. goth. printed in red and black, with large and small woodcuts, also musical notes, wants title, one leaf frayed, and a number of leaves stained, old morocco, g. e. tooled sides, with Salvator Mundi in centre (damaged) *Venetiis, apud Iuntas, 1580* *do*
- 2 8 61 Panis quotidianus de sanctis hic liber ideo hoc nomine appellatur, lit. goth. title printed in red, initials in red and blue, and with the initials of the monk who did them, vellum end papers from an early MS. Gospel of St. John; the book formerly belonged to the Monastery of the Ven. S. Quirinus, and is in the original monastic stamped leather binding (a little broken), but without the clasps and bosses *sm. 4to. Hagenaw: Henricū Gran, 1509* *d*
- 1 4 62 Planché (J. R.) A Cyclopædia of Costume, 2 vol. 18 (only, should be 24) chromo-litho-plates (some loose), illustrations, cloth (loose) 1876-9 *Batford*
- 6 63 Quadruplex Missalis expositio; l̄ralis sez Allegorica; Tropologica et Anagogica, lit. goth. 84 ll. (one blank), 44 long lines, title printed in red and black, 3 ll. slightly stained, half vellum *[Colophon] Impressum Basilee per Michaelē Futer, January, 1509* *Atkinson*
- 4 64 Quaritch (B.) Examples of the Art of Book-illumination during the Middle Ages reproduced in facsimile, illustrations in *gold, silver and colour, with illuminated initials, half morocco* 1889-92 *in manuscript*
- 15 65 Rock (D.) Hierurgia; or, The Holy Sacrifice of the Mass, third edition, 2 vol. revised by W. H. J. Weale, original cloth, 1892—Simpson (G. S. and W. S.) The Life and Legend of S. Vedast, 1896—Simpson (W. S.) Carmina Vedastina, 1895—Tragico-Comoedia de Sancto Vedasto, edited by W. S. Simpson, 1895; 3 vol. in 1, presentation copies, half red morocco (3) *Woodward*
- 5 26 66 Stow (Iohn) A Srrvay of London, Contayning the Originall, Antiquity, Increase . . . and description of that Citie . . . with an Appendix . . . in Latine . . . Written by William *Shall*

LOT 66—*continued.*

Fitzstephen, FIRST EDITION, black letter, *title slightly defective and mounted, corner of first 3 ll. frayed, and some ll. bleached, morocco extra, g. e. and inside gilt borders* 1598

- 67 Welch (C.) Numismata Londiniensia: Medals struck by the Corporation of London to commemorate events in 1831-93, *plates, parchment, 1904—Thirty-one Select Engraved Views in Islington, Pentonville, Highbury, etc. from original drawings by A. W. Pugin, enclosed in a half cloth case with ties, Ackermann, 1819; and others* (6)

- 67A Westminster. A Description of the Westminster Tobacco Box, compiled by the Overseers for 1887, *34 plates, together with copies of the inscriptions, engravings and ornaments, morocco* 1887

- 68 Worsley (Richard) The History of the Isle of Wight, *maps, folding and other plates, title slightly defective, one map repaired and a few ll. stained, old calf (rebacked)* 1781

- 69 Young (Sidney) The Annals of the Barber-Surgeons of London, with illustrations by A. T. Young, *folding plates, facsimiles and portraits, corner of first 10 ll. slightly stained, half morocco (a little damaged)* 1890

- 70 Young (S.) The Annals of the Barber-Surgeons of London, with illustrations by A. T. Young, *LARGE PAPER, 60 printed, folding and other plates, facsimiles and portraits, presentation copy in the autograph signature of the author, a few ll. slightly stained, morocco, g. t. other edges uncut, with Arms of the Barber-Surgeons on side* 1890

FOLIO.

- 71 Astle (T.) The Origin and Progress of Writing, second edition, with additions, *LARGE PAPER, portrait, plates (some coloured), a few ll. slightly foxed, morocco extra, g. e. (a little rubbed), with the Arms and Monogram of H. Perkins on side* 1803

- 72 Bentham (J.) History and Antiquities of the Conventual and Cathedral Church of Ely, *folding and other plates (two slightly repaired), new mottled calf gilt, g. t.* Cambridge, 1771

- 73 Bible (The), Biblia Sacra Latina, Editio Vulgata, lit. goth. *printed in double columns, 48 lines to a column, initials in red, this copy commences with the "Tabula," which apparently wants 3 ll. the Prologue commences on a II (a I, being a blank leaf, wanted), b. v. wanted, b I, b IIII, and last leaf are imperfect, H. VIII margin slightly defective, and 3 ll. a little stained, old crimson morocco gilt, g. e. (a little rubbed)*

Lugduni, impressa per Jacobum Malieti, 1490

- 74 Bible (The), Den bibel ghetraslateert en vmeerdet vvolghēde allen die boeckē als indelaty en mittē figurē Gheprēt an°. xv°. xvij Keert omme ende daer vintmen die tafel met al zyn capittelen, *black letter, text in double columns, 42 lines to a*

Lot 74—continued.

full column, title in black and red with large woodcut (defective and repaired), many woodcuts, generally with ornamental side-blocks, in the text, wants V.V.IIIII and X.X.I, fore-edge margins slightly stained throughout, g. i fore-edge margin cut down, a. 11. repaired, and last leaf slightly defective, and repaired, 3 woodcuts stained, contemporary boarded stamped calf, with brass bosses and clasps [Darlow and Moule, no. 3275]

[Colophon] Gheprent tot Antwerpen in onser lieuer vrouwen pant, bi mi claes die graue Int iaer ons herē, 1518

- 75 Bible (The), Biblia cum concordantiis veteris et novi testamenti, lit. goth. woodcuts, woodcut initials, a few marginal MS. notes, some ll. slightly stained, new stamped vellum *Shop*

Lugduni, 1520

- 76 Bible (The), Biblia cum concordantiis veteris et novi testamenti, title in red and black within woodcut borders, woodcuts and woodcut initials, title and a few woodcuts crudely coloured, one leaf defective and repaired, a few leaves stained and wormed, old boarded stamped vellum, with catches *Atkinson*

Lugduni, Jacobum Mareschal, 1527

- 77 Bible (The), The Byble, which is all the holy Scripture: In which are contayned the Olde and Newe Testament, truelye and purely translated into Englishe By Thomas Matthewe . . . black letter, facsimile title, wants preliminary ll. before *** 2, and 17 other ll., 9 ll. defective, a number of ll. stained, some margins cut into, old morocco, bands (a little rubbed); sold not subject to return; [Darlow and Moule, no. 48] *d*

Thomas Raynalde and William Hyll, 1549

- 78 Bible (The), The Holy Byble, conteyning the old Testament and the newe set forth by auctoritie [The Bishop's Version], black letter, woodcut titles and woodcuts in the text, wants title (supplied in facsimile), 28 preliminary ll. and 12 ll. at the end, a few ll. defective and some stained, some marginal notes cut into, old calf (rebacked), red edges; sold not subject to return *Woodward*

Christopher Barker, 1578

- 79 Bible (The), Testamenti Veteris Biblia Sacra, sive libri Canonici . . . libri . . . Apocrypha . . . quibus etiam adjunctus Novus Testamenti liberos, Secunda cura Francisci Junii, small roman letter, title within woodcut border, 3 ll. slightly defective not affecting text, old calf (damaged) *James*

excudebat G. B. R. N. & R. B. 1593-92

- 80 Bible (The), The Holy Bible [Authorised Version], containing the Bookes of the Old and New Testament [with the Apocrypha], engraved title, maps and plates by W. Hollar, including the folding map of the City of Jerusalem (slightly holed), a few ll. a little stained, morocco, bands, g. e. (a little rubbed) *Woodward*

Cambridge, John Field, 1660-59

*** Acts vi, 3, "ye" for "We."

- 81 Bible (The), A Concordance to the Holy Scriptures, by S. N. third edition, *old calf (damaged)*, Cambridge, 1682 — The Holy Bible, translated from the Latin Vulgate, *illustrations, russia, Liverpool, n. d.*—Fuller (T.) The Historie of the Holy Warre, second edition, *a few ll. slightly stained, old calf, Cambridge, 1640* (3)
- 82 Bible (The), Biblia Sacra [Latina] ad vetustissima exemplaria castigata necnon figuris et chorographicis descriptionibus illustrata, *woodcuts, stained throughout, half calf, boarded sides, Lvgduni, Apud Guliel. Rouillium sub scuto Veneto, 1569*—The Holy Bible [Authorised], containing the Old and New Testaments [with Apocrypha], *title and first 4 ll. defective and repaired, some ll. stained, verso of k.k. headed "Job" instead of "Esther," old calf (damaged), Oxford, John Baskett, 1715; both sold not subject to return* (2)
- 83 Booke of Common Prayer and Administrations of the Sacraments, And other Rites and Ceremonies of the Church of England [with the Calendar and The Psalter], *black letter, title printed in red and black within woodcut border, woodcut initials, some lines scored and with a number of MS. notes in red, a few ll. slightly stained, a little thumbed, A. L. s. 4 pp. from Dr. W. Sparrow Simpson loosely inserted, old calf gilt, bands, with gilt device on sides*
Bonham Norton and Iohn Bill, 1625
- 84 Booke of Common Prayer, and Administration of the Sacraments (with The Calendar and Psalms of Sternhold and Hopkins), *black letter, title within woodcut border, woodcut initials (a few crudely coloured), title cleaned and repaired, 2 ll. slightly defective, last few ll. wanted, some ll. stained and marginal notes shaved, morocco (a little rubbed)*
Robert Barker, and Assignes of Iohn Bill, 1636-33
- 85 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England [with Calendar and The Whole Booke of Psalmes], *black letter, title bleached and repaired, one leaf defective, 5 leaves repaired, thumbed, calf* 1660-1
- 86 Book of Common Prayer, with the Psalter, and the Form and Manner of Making, Ordaining and Consecrating Bishops, Priests, and Deacons, *black letter, woodcut initials, "sealed book of Charles II," engraved title by Loggan, title and 17 ll. defective, margins wormed, old calf (rebacked); sold not subject to return* 1662
- 87 Book of Common Prayer, *black letter, the headings printed in red, title within woodcut border, woodcut initials, 8 ll. slightly foxed, half dark blue levant morocco, g. t.*
W. Pickering, 1844
- 88 Book of Common Prayer. Fac-simile of the *Black-letter Prayer-book, containing manuscript alterations and additions made in 1661, original cloth* 1871

- 2
89 Brown (Sir Thomas) Works, *portrait by White, old calf (damaged), a few ll. a little stained, one leaf torn, and margin of one leaf slightly defective* 1686 *Shole*
- 12
90 Caxton (W.) The Golden Legend, with an Introduction by A. Aspland (Holbein Society's Facsimile Reprints), *original cloth, 1878—The Imitation of Christ by Thomas à Kempis, a Facsimile Reproduction of the First Edition, 1471-2, with an Introduction by W. J. Knox-Little, parchment, 1893 (2)* *Atkinson*
- 16
91 Champollion (M. A.) Paléographie des Classiques Latins d'après les plus beaux manuscrits de la Bibliothèque Royale de Paris, *facsimiles, boards, Paris, 1839—Hardy (W. J.) The Handwriting of the Kings and Queens of England, facsimiles, original cloth, 1893—The Autographic Mirror, illustrations and facsimiles, original cloth, n. d.* (3) *d*
- 3
92 Chaucer (G.) The workes of Geffray Chaucer newly printed with dyuers workes which were neuer in print before: As in the table more playnly dothe appere, *black letter, double columns, title within a woodcut border composed of four pieces, woodcut initials, wants Qqq 1 and vi (a blank), 5 ll. (4 affecting text), defective, title and margins of 3 ll. written on, a number of ll. stained, old calf (damaged)* *Shole*
Rycharde Kele . . . Lombarde strete . . . at the Sygne of the Egle, n. d.
- * * This edition appears with four different imprints in the colophon—Toye, Kele, Bonham and Petit, and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw, . . . places this edition between the editions of 1542 and 1561.—*Grolier Society.*
- 1
93 Cyprianus (S.) Opera omnia, *woodcut initials, wants title, a few ll. slightly stained, calf (rebacked and broken), Basileae, Joannem Frobenium, 1520—Jesu Christi domine nostri Nouum Testamentum, eivsdem Th. Bezæ, old calf (rebacked), 1598* (2) *Jana*
- 18
94 Dugdale (W.) The History of St. Paul's Cathedral, London, *FIRST EDITION, portrait of author by Hollar, illustrations, wants detached plates, lower margins stained, morocco extra, blind tooling on sides* 1658 *Woodman*
- 18
95 Dugdale (W.) Origines Juridiciales, *FIRST EDITION, plates and portraits by Hollar and Loggan, a few MS. notes and additions in a contemporary hand, old calf (rubbed)* 1666 *Atkinson*
- 3
96 Fuller (T.) The Church-History of Britain to 1648, *FIRST EDITION, plates, title slightly defective and repaired, a few front ll. frayed and stained, old calf (rebacked and broken), red edges* 1655 *Thop*

- 97 Graduale Romanum de Tempore et Sanctis, ad Ritum Missalis et Decreto sacrosancti Concilii Tracentini restituti, *printed in red and black, large ornamental initial letters, Junta device on title, margin of last l. defective, a few ll. stained, russia (rebacked)* Venetiis, apud Iuntas, 1561
- 98 Gvillim (John) A Display of Heraldrie, THIRD EDITION, *numerous cuts of arms, title and one leaf slightly defective, a few ll. foxed and frayed, calf (rebacked and rubbed)* 1638
- 99 Knight (Charles) Old England: a Pictorial Museum, 2 vol. *coloured plates and numerous woodcut engravings, original cloth* n. d.
- 100 London. Stow (I.) The Survey of London, enlarged by A[nthony] M[unday] and H[enry] D[yson], *woodcuts, one l. repaired, and margins of title and first 6 ll. slightly stained, old calf (damaged)* 1633
- 101 London. The Registers of Christenings, Marriages and Burials of the Parish of Allhallows, London Wall, 1559 to 1675, edited by E. B. Jupp and R. Hovenden, *53 copies printed (this is no. 22), vellum, g. t. other edges uncut privately printed at The Chiswick Press, 1878*
- 102 London. Price (J. E.) A Descriptive Account of the Guildhall of the City of London, *plans and plates (some coloured), original cloth, 1886—Extracts from the Guildhall MSS. introductory to the earlier pages of the MS. Archives of the Grocers Company, facsimile plates, Lord Coleridge's copy, with his autograph signature, half roan, no place or date* (2)
- 103 Maitland (W.) The History of London, 2 vol. *maps and plates, with armorial bookplates of John Foulkes, M.D. 1754, old calf (joints cracked)* 1754-6
- 104 Reynolds (John) The Triumphs of God's Revenge against the crying and execrable Sinne of (wilful and premeditated) Murther, *engraved title (defective), title repaired, margins of 2 ll. defective, and last leaf frayed, old calf (rubbed), 1670—Cowel (J.) The Interpreter of Words and Terms, used in Common or Statute Laws, continued by Tho. Manley, name cut off of the title, old calf (damaged), 1701* (2)
- 105 Sidney (A.) The Arraignment, Tryal and Condemnation of Algernon Sidney, Esq. for High Treason, *ll. a little foxed, half roan, 1684—Cotton (Sir R.) and Prynne (W.) An Exact Abridgement of the Records in the Tower of London, a few MS. marginal notes, armorial bookplate of Viscount Bruce of Amphilhill, at back of title, calf (rebacked)* 1657
- 106 Statutes.—Anno XXXII Henrici Octavi. In the Parlyamente begon at Westm. the XXVIII of Apryll, the XXXII yeare of the reygne of the moste excellente, most hyghe, and most myghtye prynce, Henrye the eyghte . . . the actes folowing by his highnesse with thasset of the lordes spiritual and

Lot 106—*continued.*

temporal, and the cōmons assembled in the sayd parliament, haue bene established, ordeyned and enacted, *black letter, a few ll. bleached, one page ink stained, some margins stained, half calf* Thomas Bartheleti, 1540

- * * * Among the forty-eight Acts contained in this volume are "An Act declaring the dissolucioe of the kinges pretēsed mariage w^h the lady Anne of Cleues"; "An act concerning the landes and goodes of the hospitals of saynt Johnes of Jerusalem of England and Ireland to be hereafter in the kynges handes and disposition"; "An act for pauynge of Algate to white chapell, Hygh Holborne, Chauncery lane, Grayes ynnys lanes, Showe lane, and Feather lane"; "An act concernynge Barbour and Surgeons to be of one companie," etc.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 107 Wells (Charles) *Stories after Nature*, with preface by W. J. Linton, 400 *printed, original cloth*, 1891—Wilde (Oscar) *The Picture of Dorian Gray*, Lippincott's Monthly Magazine, July, 1890, *wrappers as issued*—Doyle (J. A.) *Essays on Various Subjects, portrait, original cloth*, 1911; and others (10) *Camelton*
- 108 Massé (H. J. L. J.) *Pewter Plate, illustrations*, 1904—Litchfield (F.) *Pottery and Porcelain, frontispiece (coloured), illustrations and marks*, 1900—Miller (F.) *Art Crafts for Amateurs, illustrations*, 1901—The Anonimo: *Notes on Pictures in Italy*, by an Anonymous Writer, translated by P. Mussi, *illustrations*, 1903; and others; *all original cloth* (6) *Shop*

QUARTO.

- 109 Heath (Dudley) *Miniatures, coloured frontispiece, plain and coloured illustrations, n. d.*—Dillon (E.) *Porcelain, plain and coloured illustrations, n. d.; both original cloth (The Connoisseur's Library)* (2) *St Brown*
- 110 Catalogues. Burlington Fine Arts Club: *Ancient Greek Art*, 1903; *English Embroidery*, 1905; *Chinese Art*, 1915; *Herbert Horne Collection of Drawings*, 1916; and 2 others, *all in wrappers as issued*—Spielman (Sir I.) *British Government Exhibit at New Zealand Exhibition, illustrations, original cloth*, 1908—Read (C. H.) *The Works of Art bequeathed to the B. M. by Baron Ferdinand Rothschild, illustrations, original buckram*, 1902; and another (9) *Camp*

- 111 Jonson (Ben) His Volpone: or, The Fox, with designs by Aubrey Beardsley, *original cloth, with design on side in gold*, 1898—Langridge (I.) William Blake: his Life and Work, *plates, original cloth*, 1904; and others (4)
- 112 Eyre-Todd (G.) The Book of Glasgow Cathedral, with special chapters written by Archbishop Eyre, J. F. S. Gordon, and others, *illustrations by D. Small, Herbert Railton, and others, original buckram*, 1898—Billings (R. W.) Architectural Illustrations and Description of the Cathedral Church at Durham, *plates (a few slightly foxed), half morocco, g. t.* 1843 (2)
- 113 Cartwright (J.) The Life and Art of Sandro Botticelli, *plates, original cloth*, 1904—Hind (C. L.) Hercules Brabazon Brabazon, 1821-1906: his Art and Life, *portrait, coloured plates, original cloth*, 1912—Cook (H.) The Portrait of Caterina Cornaro, by Giorgione (finished by Titian), *plates, half cloth, n. d.* (3)
- 114 Williamson (George C.) George Morland: his Life and Works, *frontispiece (coloured) and plates, original buckram* 1904

FOLIO.

- 115 Cust (Lionel) Anthony Van Dyck: an Historical Study of his Life and Works, *plates, a few ll. slightly foxed, original buckram, g. t.* 1900
- 116 Gréard (V. C. O.) Meissonier: his Life and his Art, translated by Lady Mary Loyd and Florence Simmonds, *blind stamp on title, 38 plates, original cloth* 1897
- 117 Burlington Fine Arts Club: Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904
- 118 Pugin (A.) and Le Keux (H.) Specimens of Architectural Antiquities of Normandy, *LARGE PAPER, plates (one cut down), a few slightly foxed, half roan (broken)*, 1827—Britton (J.) History and Antiquities of the Cathedral Church of Salisbury, *LARGE PAPER, plates, original boards (loose)*, 1814—Architectural Annual, *cloth, Philadelphia*, 1900 (3)
- 119 Simonson (George A.) Francesco Guardi, 1712-93, 42 *illustrations, original cloth*, 1904—Murray (A. S.) Terra-cotta Sarcophagi, Greek and Etruscan in the B. M. *plates, half cloth*, 1898—Enlart (C.) Monuments Religieux de L'Architecture Romane et de transition dans la région Picarde, *plates, wrappers*, 1895 (3)
- 120 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 2 vol. 170 *plates, half morocco, g. t.* B. T. Batsford, 1901
- 121 Cust (Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. 180 *plates, blind stamp on titles, original cloth portfolio* 1905-6

The Property of Mrs. Mason,

of 16, Craven Hill, W.

SIZES MIXED.

- 122 Ruskin (John) Works, LIBRARY EDITION, 39 vol. edited by E. T. Cook and A. Wedderburn, *illustrations, original buckram, uncut* 8vo. 1903-12 *Rampen*
- 123 Arnold (Matthew) Works, ÉDITION DE LUXE, 15 vol. *portrait, original silk cloth gilt, uncut* 8vo. 1903-4 *Brown 54*
- 124 Cervantes (M. de) Don Quixote, 5 vol. translated, with Life of the Author, by H. E. Watts, *half parchment, uncut* 4to. 1888 *Hill*
- 125 Punch, re-issue of the first Fifty Years, 1841-1891, in 25 vol. ; with the History of Punch, by M. H. Spielman, 1895 ; together 26 vol. *uniform red morocco, g. e. (one vol. slightly rubbed)* 4to *Edward*
- 126 Macquoid (P.) A History of English Furniture, complete in 20 parts, *plain and coloured illustrations, wrappers as issued* folio. 1904-8 *Russell*
- 127 Brookshaw (G.) Pomona Britannica ; or, a Collection of the most esteemed Fruits at present cultivated in this Country, *coloured plates, published price written on title, and name on dedication, morocco extra, g. e. (a little rubbed)* folio. 1812 *do*
- 128 Victoria History of the Counties of England, edited by W. Page and A. H. Doubleday, *plates (some coloured), maps and illustrations, all in original cloth gilt, g. t. as issued* :— Bedford, vol. I-II, 1904-8—Berkshire, vol. I-II, 1906-7—Buckingham, vol. I-II, 1905-8—Cornwall, vol. I, 1906—Devon, vol. I, 1906—Dorset, vol. II, 1908—Somerset, vol. I, 1906—Cumberland, vol. I-II, 1901-5—Derby, vol. I-II, 1905-7—Durham, vol. I-II, 1905-7—Essex, vol. I-II, 1903-7—Gloucester, vol. II, 1907—Hereford, vol. I, 1908—Hampshire, and the Isle of Wight, vol. I-III, 1900-8—Hertford, vol. I-II, 1902-8 ; together with Hertfordshire Families, being the History of Hertfordshire Genealogical vol. 500 *copies printed, portraits and folding pedigrees*, 1908, 3 vol.—Kent, vol. I, 1908—Lincoln, vol. II, 1906—Suffolk, vol. II, 1907—Lancaster, vol. I-III, 1906-7—Leicester, vol. I, 1907—Nottingham, vol. I, 1906—Rutland, vol. I, 1908—York, vol. I, 1907—Norfolk, vol. I-II, 1901-6—Northampton, vol. I-II, 1902-6 ; together with Northamptonshire Families, being the History of Northamptonshire Genealogical vol. *portraits and pedigrees*, 1906, 3 vol.—Oxford, vol. II, 1907—Shropshire, vol. I, 1908—Staffordshire, vol. I, 1908—Surrey, vol. I-II, 1902-5—Sussex, vol. I-II, 1905-7—Warwick, vol. I-II, 1904-8—Worcester, vol. I-II, 1901-6 ; 52 vol. in all folio *Thorp*

The Property of the late W. S. Brough, Esq. J.P.
of Leek.

OCTAVO ET INFRA.

- 129 Holbein. Douce (Francis) The Dance of Death exhibited in elegant Engravings on Wood, 54 plates, *original cloth, Pickering*, 1833—Dagley (R.) Death's Doings, 24 plates, *original boards (broken)*, 1826—Holbein (H.) The Dance of Death, 52 woodcuts by Bewick, boards, 1852; and others (7)
- 130 Holbein (H.) La Danse des Morts, Église de la Chaise Dieu, a roll, 9 ft. 8 in. by 1 ft. 9½ in. mounted on linen, engraved by H. Reuxaine, coloured costume illustrations, enclosed in a cardboard case
- 131 Book of Common Prayer, and Administration of the Sacraments, engraved throughout, two portraits, vignettes by J. Sturt, with the Dial but not the Pointer, red morocco extra, g. e. with frame sides (slightly damaged)
John Baskett, 1717
- 132 Barclay (J.) Argenis, engraved title, vellum, Elzevir, 1627—Juvenalis Satyræ, engraved title, 2 ll. defective, morocco, g. t. blind tooling on back and sides, Hagæ, 1683 (2)
- 133 Bartsch (Adam) Le Peintre Graveur, 21 vol. and Supplement, together 22 vol. paper wrappers as issued, a made-up set from various editions
Paris, v. d.

QUARTO.

- 134 Holbein. Merian (M.) La Danse des Morts, 44 engravings including title, half calf, Basle, 1756—Holbein (H. H.) Le Triomphe de la Mort, gravé par W. Hollar, portraits and 31 plates, half morocco, n. p. or d.—Holbein-Society Facsimile Reprints, vol. I: The Dance of Death, translated by H. Green, half calf, 1869; and others (6)
- 135 [Holbein.] Todten Dantz durch alle Stände und Geslecht der Menschen, etc. lit. gotth. engraved title and 60 engravings, including all Holbein's designs, within borders (wanting two plates, and one plate defective), wants Poem at beginning, morocco (worn), c. 1600—The Dance of Death, edited by Dr. F. Lippman, 58 reproductions in phototype, half roan, 1886—Der Todten-Tanz, illustrations, half calf, Bale, 1843; and others (5)
- 136 Lilburne (John) A Worke of the Beast, or, A Relation of a most Vnchristian Censure. Executed upon Iohn Lilbvrne. (Novv prisoner in the fleet) the 18 of April, 1638, half roan,

Lot 136—continued.

Printed in the yeare the Beast was Wounded—A Fragment,
66 ll. defective and repaired, of Historie of Iacob and Esau,
black letter, half roan (2)

- 18 137 Bible (The), Genevan or "Breeches" Version, with annotations and a Concordance (by Hervey), black letter, woodcut titles *Withers*
(MS. notes on verso of one), a few ll. repaired and several head-lines and fore-edges cut into, calf, with brass bosses and clasps
Deputies of Christopher Barker, 1599

FOLIO.

- 3 15 138 Utino (Leon de) Sermones aurei de Sanctis, lit. goth. in two columns, 40 lines, first initial in red on ornamental green background, other initials in red or blue, some underlinings in red, stained throughout but slightly affecting text, 2 ll. a little defective, a few ll. slightly wormed, a few marginal MS. notes, oaken boards (slightly wormed), green edges *Atkinson*
[Proctor, 882] Coloniae, J. Kolhof, 1473

- 2 4 139 Tortellius (Johannes) Commentariorum Grammaticorum de Orthographia Dictionum e Græcis Tractarum Opus, roman letter, 57 long lines, a number of ll. slightly stained, margins of a few ll. wormed, and one worm-hole in margins runs through half the work, vellum [Hain, *15569; Proctor, 4780] *d.*
Coloniae, Herman Lichtenstein, 1484

- 3 10 140 Thomas Aquinas. Incipit prima pars summe theologie edita a sancto Thoma de acquino angelico doctore ordinis predicatorum, lit. goth. 215 ll. double columns, 57 lines to a full page, floral decoration to first initial, and other initials in red and blue, name on A 1, and a few MS. marginal notes, red morocco, y. e. *hop*
Johanne Mocenico inclyto Venetorum, 1484

- 2 10 141 Nonius Marcellus. ENIVM EST TEDIVM ET ODIVM dictum a Senectute: q senes omnibus odio, etc. roman letter, 163 ll. (wants blank l. before the Table), 36 lines, first l. of Table defective, two other ll. slightly defective, stained at foot throughout, 4 ll. repaired, calf (broken), [Hain, *11900, Proctor, 7385] *Atkinson*
without name of place or printer, 1471

. The Table in this copy is placed at the beginning of the work.

- 7 142 Schedel (Hartmann) Registorum huius operis libri cronicarum cū figuris et ymagibus ab inicio mudi, gothic letter, long lines, without signatures, but ll. partly numbered, over 2,000 woodcuts by Wolgemuth and Pleydenwurff, with double-page map of Europe at end, 5 ll. (one blank) wanted and one defective, 31 ll. are from a smaller copy, 5 ll. repaired and one mutilated, stained nearly throughout, mottled calf, r. e. *hop*
[Hain, *14508; Proctor, 2084] (sold not subject to return)
Nuremberg, A. Koberger, 1493

- 143 Gratianus. Decretum. In nomine sancte et individue trinitatis, *roman letter*, 477 ll., *initials in blue and red*, a few marginal MS. notes, a number of ll. stained and 3 repaired, original stamped pigskin with clasps, book-plate and stamp (on folio 1) of H. Lloyd, Archbishop of Canterbury [Hain, *7889; Proctor, 7529] Georgiū Laur. Rome, 1476
- 144 Nassau (Dukes of). Geslacht-Boom der Graven Van Nassau... Vercient met XVI Afbeeldingen, der voornaemster Nas-sausche Helden, 16 engraved portraits, vellum
Ian Iansz. Orlers, Tot Leyden, 1616
- 145 Wither (George) A Collection of Emblems, Ancient and Modern, 4 books, FIRST EDITION, portrait of the Author (repaired), circular engravings of emblems, wants Proposition to frontispiece, engraved title, Table 4 ll. and Lotteries 1 leaf, a few ll. defective and some ll. repaired, russia (sold not subject to return) 1635
- 146 Holbein (H.) Le Triomphe de la Mort, plates by Mechal, after Holbein, boards, 1780—Trionfo e Danza della Morte o Danza Macabra, plates (two coloured), boards, Milano, 1859; and another (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 147 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. calf, m. e. 1864-61—Dictionary of Greek and Roman Geography, 2 vol. tree-calf gilt, m. e. 1870 — Dictionary of the Bible, 3 vol. calf, m. e. 1863; all with illustrations (9)
- 148 Merivale (C.) History of the Romans under the Empire, 7 vol. map, mottled calf (two vol. slightly rubbed) 1850-62
- 149 Herculaneum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaiques, etc. with the Musée Secret, 8 vol. gravés par H. Roux Ainé, name erased from titles, one plate repaired, original boards (a little damaged) 1870-2
- 150 Thierry (A.) Histoire de la conquête de l'Angleterre par les Normands, 5 vol. portrait, half calf, m. e. (one title damaged), 1851-3—Wright (T.) England under the House of Hanover, 2 vol. portraits and plates, a few ll. and plates stained, calf (slightly rubbed), 1848—Diaries and Correspondence of the Earl of Malmesbury, 4 vol. portraits, calf gilt, 1844 (11)
- 151 Thiers (A.) Histoire du Consulat et de l'Empire, 16 vol. portraits, some plates and a number of ll. stained, half vellum gilt, red edges 1845-57

- 2 152 Grote (G.) History of Greece, 8 vol. *portrait, maps and plans, tree-calf extra, m. e.* 1862 *Edward*
- 1 1 153 Grote (G.) Plato, and the other Companions of Sokrates, 3 vol. *half calf, m. e.* 1865 *Hennig*
- 1 5 154 Aristophanis Comœdiæ, ex editione R. F. P. Brunck, vol. I, *interleaved and with MS. notes up to p. 27 in the autograph of Edward Fitzgerald, half red levant morocco, g. t. by Riviere* *Cartwright*
Oxonii, 1814

QUARTO.

- 4 12 155 Barratt (Thomas J.) The Annals of Hampstead, 3 vol. 550 *copies signed, portrait, over 500 illustrations, original cloth gilt, g. e.* 1912 *Edwards*
- 4 16 156 Barratt (T. J.) The Annals of Hampstead, 3 vol.; another copy 1912 *Magg*
- 4 16 157 Barratt (T. J.) The Annals of Hampstead, 3 vol.; another copy 1912 *Jobell*
- 4 16 158 Barratt (T. J.) The Annals of Hampstead, 3 vol.; another copy 1912 *Brown*
- 4 18 159 Barratt (T. J.) The Annals of Hampstead, 3 vol.; another copy 1912 *Levin*
- 7 160 Byron (Lord) English Bards and Scotch Reviewers, second edition, *a MANUSCRIPT in the autograph of Lady Byron, consisting of 88 pp. 5½ by 4¾ in. inlaid to 4to, brown levant morocco, bands, panelled back, inside line borders, g. e. enclosed in a padded cloth open case* *Cartwright*

FOLIO.

- 4 26 161 Nash (Joseph) The Mansions of England, re-edited by J. C. Anderson, 4 vol. in 2, 104 illustrations, *half morocco, g. e. (a little rubbed)* 1869-71 *Balsford*
- 9 N 162 Sclater (P. L.) and Salvin (O.) Exotic Ornithology, figures and descriptions of new or rare species of American Birds, *coloured plates, half morocco gilt, g. e. (a little rubbed)* 1869 *Edward*
- 13 163 Dugdale (Sir W.) Monasticon Anglicarum, a new edition by J. Caley, H. Ellis, and B. Bandinel, 8 vol. 250 large plates and numerous woodcuts, *some plates slightly foxed, calf (rebacked), from the library of Sir William Huth, with his book-plate in each vol. fine copy* 1817-30 *Thorp*
- 12 164 Gould (J.) The Birds of Australia, parts 16, 18-25, 9 in all, *with 17 coloured plates to each part, one leaf torn in part 18, original boards as issued* 1844-6 *Cartwright*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 165 Ruskin (J.) *Hortus Inclusus, Orpington*, 1888; St. Mark's Rest, *ib.* 1894; Lectures on Architecture and Painting, *plates, ib.* 1899; Modern Painters, 6 vol. *illustrations*, 1898-1902; Time and Tide, 1900; The Stones of Venice, 1900-2; The Two Paths, 1901; Lectures on Art, 1901; The Seven Lamps of Architecture, *plates*, 1901; A Joy for Ever, 1901; The Queen of the Air, 1901; Frondes Agrestes, 1901; Sesame and Lilies, 1902; The Crown of Wild Olive, 1902; The Elements of Drawing, 1902; The Ethics of the Dust, 1902; The Eagles' Nest, 1902; together 23 vol. *uniformly bound in vellum, extra gilt, gilt Royal coat-of-arms on sides, dark blue morocco labels, g. e. by Spottiswoode & Co.* GOOD SET (23)
- 166 Crane (W.) The Baby's Opera, *original covers, n. d.*; The Baby's Bouquet, *original covers, n. d.*; The Baby's Own Æsop, *original covers*, 1887; Flora's Feast, 1889 — Meiklejohn (J. M. D.) The Golden Primer, Part II (*only*), *n. d.*; *all with coloured illustrations by Walter Crane* (5)
- 167 Crane (W.) The Claims of Decorative Art, FIRST EDITION 1892
- 168 Greenaway (K.) Mother Goose, *original pictorial covers, n. d.* — Taylor (J. and A.) Little Ann, *original pictorial covers, n. d.*; *both with coloured illustrations by K. Greenaway* (2)
- 169 Sanderson (T. J. Cobden) Ecce Mundus, *morocco extra gilt, g. e. by the Doves Bindery, Hammersmith Publishing Society*, 1902; The Arts and Crafts Movement, *morocco extra gilt, g. e. by the Doves Bindery, ib.* 1905 — Dante Alighieri: Commedia, 3 vol. *woodcuts, capitals and rubrics supplied by hand in red, blue or green, large capitals in gold, limp vellum, uncut, ties, Nella Stamperia di Ashendene*, 1902-5 (5)
- 170 Ewing (J. H.) Jackanapes, *illustrations by R. Caldecott, original pictorial boards*, 1884 — Molesworth (Mrs.) The Cuckoo Clock, *illustrations by Walter Crane*, 1882 — Lucas (E. V.) A Book of Verses for Children, 1897; etc. (6)
- 171 Lang (A.) The Pink Fairy Book, *illustrations, original covers*, 1897; The Red Fairy Book, *illustrations (some coloured by hand), half morocco, g. e.* 1890; The Blue Fairy Book, *illustrations (some coloured by hand), half morocco, g. e.* 1889 — Celtic Fairy Tales, selected and edited by J. Jacobs, *illustrations*, 1892; etc. (7)
- 172 Hone (J. M.) and Dickinson (P. L.) Persia in Revolution, *frontispiece and plates*, 1910; etc. (17)

- 19 173 Swinburne (A. C.) A Study of Victor Hugo, 1886—Pater (W.) The Renaissance, *frontispiece*, 1907; Imaginary Portraits, 1907—Carlyle (T.) Shooting Niagara, *half morocco*, 1867; etc. (10) *Sancton*
- 2 174 Journal of Hellenic Studies (The), 3 parts (*only*), 1908-9; etc. (10) *Brown*
- 14 175 Balzac (H. de) Pierrette, *half morocco*, Paris, n. d.; etc. (11) *Thorp*

QUARTO.

- 16 176 Greenaway (K.) Under the Window, *original pictorial covers*, n. d.; Book of Games, *original pictorial covers*, n. d.; both with coloured illustrations by K. Greenaway (2) *de*
- 8 177 Caldecott (R.) Picture Books: The Farmer's Boy, etc. n. d.; John Gilpin, etc. n. d.; Hey Diddle Diddle! n. d.; The Panjandrum, n. d.; with another edition of the Farmer's Boy and John Gilpin; all with coloured illustrations by R. Caldecott (6) *Woodland*
- 5 178 Crane (W.) Morgan (M. de) The Necklace of Princess Fioremonde, illustrations by W. Crane, title, frontispiece, illustrations and vignettes on india paper, original boards, uncut, one of 100 copies 1880 *Batford*
- 2 179 Robertson (W. G.) A Masque of May Morning, coloured illustrations, 1904 — Barrie (J. M.) Peter Pan in Kensington Gardens, illustrations by A. Rackham, 1906; etc. (6) *Campbell*
- 1 15 180 British Museum. Reproductions from Illuminated MSS. Series I-III, in slip cases, 1907-8 — Blake (W.) Reproductions of Twelve Water-colour Drawings, in portfolio, Liverpool, 1906 (6) *de*
- 13 181 [Abbot (E. A.)] Flatland, by A. Square, illustrations, half morocco, 1884—Lamb (C.) Prince Dorus, illustrations in colour facsimile, half vellum, Field & Tuer, 1889 — Neale: Good King Wenceslas, Introduction by W. Morris, illustrations, Birmingham, 1895 (3) *Thorp*

Various Properties.

OCTAVO ET INFRA.

- 5 182 Stevenson (R. L.) Prince Otto, FIRST EDITION, with 16 ll. of advertisements at end dated September, 1885, original covers 1885 *Shepherd*
- 7 5 183 Egan (P.) Life in London, FIRST EDITION, coloured plates by I. R. and G. Cruikshank, woodcuts in text, engraved music, diced calf extra gilt, m. e. 1821 *Harper*
- 12 184 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, frontispiece, plates, calf 1825 *Atkinson*

- 185 Gautier (Théophile) *Mademoiselle de Maupin*, réimpression textuelle de l'édition originale, notice bibliographique par M. Charles de Lorenjou, 2 vol. *portrait of Gautier by Burney, after C. Nanteuil, 2 portraits on titles by Champollion, after Leloir, and 18 unlettered proof etchings (including frontispiece to vol. II, representing portraits of d'Albert and Mademoiselle de Maupin) by Champollion from designs by Toudouze and Jeannot, purple levant morocco super extra, full gilt backs, lines of gold repeated inside (original wrappers preserved), rough gilt edges by Chambolle-Duru* Paris, Conquest, 1883
- * * "Exemplaire sur papier vélin (*only 350 numbered copies printed, this being no. 160*), relié sur brochure." This copy contains furthermore a duplicate of frontispiece and the two refused etchings, by Bouland fils and Champollion, after Jeannot and Toudouze, with leaf of description. Superb copy. Tirage Unique; very rare.
- 186 Béranger. *Vignettes en Taille-Douce par nos meilleurs Artistes d'après les Dessins de nos premiers Peintres pour les Chansons de P. J. de Béranger, vignette on title, portrait, and 82 plates by Tony Johannot, Isabey, Henri Monnier, H. Vernet, etc. original impressions, contemporary half morocco, rare* Paris, Perrotin, 1829
- 187 Marmontel. *Les Incas*, 2 vol. *frontispiece and 10 plates by Moreau, ORIGINAL EDITION, contemporary French marbled calf, full gilt backs* Paris, 1777
- 188 Dorat. *Les Sacrifices de l'Amour*, 2 vol. in 1, 2 plates after Marillier, half morocco, t. e. g. uncut, 1772; *Les Malheurs de l'Inconstance*, 2 vol. in 1, ORIGINAL EDITION, 2 unlettered proof plates by De Longueil, half morocco, t. e. g. uncut, 1772 (2)
- 189 Dorat. *Adelaide de Hongrie, Tragédie, frontispiece by Marillier, 1778; and others, in 1 vol. half morocco, t. e. g. uncut; Mes Fantaisies, frontispiece by Eisen, half morocco, t. e. g. uncut, 1770* (2)
- 190 Le Cordier (H.) *L'Illustre Souffrant, ou Job, Poëme, dédié à Monseigneur de Lionne, ORIGINAL EDITION, old vellum* Paris, 1667
- 191 Cruikshank. *A Discovery concerning Ghosts, with a Rap at the "Spirit Rappers," FIRST EDITION, illustrations by G. Cruikshank, original wrappers, uncut, 1863—Cruikshank: Thomas's Burlesque Drama, with seven separate titles, illustrations by G. and R. Cruikshank, original cloth, g. e. 1836-8; Cruikshank's Comic Almanacks for 1845 and 1851, numerous plates by G. Cruikshank, original wrappers, uncut* (4)
- 192 Cruikshank and Mayhew, 1851, or the *Adventures of Mr. and Mrs. Sandboys and Family who came up to London to enjoy themselves and to see the Great Exhibition, FIRST EDITION, engraved title and numerous plates by G. Cruikshank, half calf* Bogue [1851]

- 193 Bacon (F.) The Essays or Counsels, Civil and Moral, *marginal notes in pencil, original calf*, 1673; Another edition, *black calf, rebaked*, 1680—Littleton: Tenures in English, *black letter, name of John Smith*, 1670, *on title, half calf*, 1656—Vaughan (R.) Practica Walliæ, *title scribbled on, sheep (damaged)*, 1672—Bearcroft (P.) An Historical Account of Thomas Gritton, and of his Foundation of the Charterhouse, *plates (portrait cut round and mounted, and one plate shaved), half morocco*, 1737 (5) *Wagful*
- 194 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *FIRST EDITION, coloured plates by T. Rowlandson, title, frontispiece mounted, p. 15 slightly defective, last leaf torn and mounted, several ll. foxed, half calf* (1812) *Atkinson*
- 195 Bible (The), translated according to the Hebrew and Greek, *black letter, title within woodcut border, a few ll. slightly defective, with the Book of Common Prayer at beginning (imperfect), contemporary binding, stamped leather over wooden boards, metal clasps, corners and central ornaments, rebaked, 4to, R. Barker, 1600; Another edition, 2 titles within woodcut borders, ruled in red, many leaves cut into, black morocco, metal clasps, g. e. for the Companie of Stationers*, 1648 (2) *Archer*
- 196 Browning (R.) Works, 10 vol. with introduction by F. G. Kenyon, Centenary Edition, 526 *printed, portraits, half green levant morocco, g. t.* 1912 *Sargent*
- 197 Green (J. R.) A Short History of the English People, 4 vol. *FIRST EDITION of the illustrated edition, edited by Mrs J. R. Green and Kate Norgate, coloured plates and maps, half brown morocco, g. t.* 1892-4 *Bumpkin*
- 198 Ainsworth (W. H.) Works, 16 vol. *illustrations by G. Cruikshank, Sir John Gilbert, and others, name on three titles, half dark brown morocco, m. e.* Routledge, n. d. *Brown*
- 199 Elliot (Frances) Old Court Life in France, 2 vol. (*vol. I wants half title*), *title frayed and leaf torn, a little thumbed, half calf, g. t.* 1873 *Lee*
- 200 Thackeray (W. M.) The Virginians, *FIRST EDITION, 2 vol. engraved titles and frontispieces, plates, original cloth (one section loose)* 1858-9 *Shepherd*
- 201 Shaw (G. B.) The Quintessence of Socialism, *FIRST EDITION, original cloth, g. t.* 1891 *Thur*
- 202 Bridges (R.) Prometheus the Firegiver, *FIRST PUBLISHED EDITION, original cloth, g. t. uncut*, 1884—Achilles in Seyros, *LARGE PAPER, 156 printed, original parchment*, 1892; Shorter Poems, *original cloth*, 1891—Masefield (J.) Dauber, *FIRST EDITION, blind stamp on title, original cloth*, 1913 (4) *d*
- 203 [Barham (R. H.)] The Ingoldsby Legends, by Thomas Ingoldsby, 3 vol. vol. I and II second edition, vol. 3, *FIRST EDITION, plates by J. Leech, G. Cruikshank, Buss, etc. plates foxed, and imprint of some cut into at foot, original cloth* 1843-7 *Hatcher*

own 34	204	Borrow (G.) The Bible in Spain, 3 vol. third edition, <i>original cloth</i> 1843	5
Knison	205	Eliot (G.) Felix Holt, 3 vol. FIRST EDITION 1866	3
ading	206	Jefferies (R.) Hodge and his Masters, 2 vol. FIRST EDITION 1880	12
Knison	207	Cobbold (R.) Valentine Verses, <i>plates, original boards, uncut Ipswich</i> , 1827	4
ward	208	Stith (W.) The History of the First Discovery and Settlement of Virginia, with Appendix, FIRST EDITION, <i>foxed, one leaf (pp. 71-2) slightly imperfect, calf Williamsburg</i> , 1747	6 5
hi	209	Miller (T.) Gideon Giles the Roper, <i>illustrations by E. Lambert, half calf</i> 1841	4
inelson	210	Gosse (P. H.) The Ocean, <i>illustrations</i> , 1849; The Romance of Natural History, <i>illustrations</i> , 1861; An Introduction to Zoology, 2 vol. <i>illustrations, n. d.</i> (4)	1
egg	211	Brough (R. B.) The Life of Sir John Falstaff, <i>plates by G. Cruikshank, morocco gilt, g. e.</i> 1858	4 4
hop	212	Crantz (D.) The History of Greenland, 2 vol. <i>plates, calf</i> , 1767—Baker (C. J.) Sydney and Melbourne, <i>map</i> , 1845—Osborn (S.) Quedah, <i>map, coloured plates</i> , 1857—De la B. (Madame C.) Life in Mexico, preface by W. H. Prescott, 1843; and another (6)	1
ndone	213	Paston Letters (The), 1422-1509, edited by J. Gairdner, 3 vol. <i>portraits</i> , 1900—Oliphant (Mrs.) The Makers of Venice, <i>illustrations, plain upper margin of half-title cut away</i> , 1893 (4)	18
used	214	Kipling (R.) In Black and White, <i>original wrappers Allahabad and London, n. d.</i>	2
elfod	215	Bloom (J. H.) Notices, Historical and Antiquarian, of the Castle and Priory at Castleacre, <i>plates (a few foxed)</i> , 1843—Ford (E.) and Hodson (G. H.) A History of Enfield, <i>plates, printed for subscribers</i> , 1873—The Visitation of Norfolk, 1563, by W. Harvey, Clarenceux King of Arms, edited by G. H. Dashwood, 2 vol. <i>Norwich</i> , 1878; etc. (6)	12
egg	216	Hood (T.) Whims and Oddities, <i>illustrations</i> , 1829—Barton (B.) Selections from his Poems and Letters, <i>portrait</i> , 1849—Smollett (T.) Peregrine Pickle, 2 vol. (Novelist's Library, vol. III and IV), <i>illustrations by G. Cruikshank</i> , 1831—The Town and Country Jester, <i>uncut, n. d.</i> —Halfpenny (W. and J.) The County Gentleman's Pocket Companion and Builder's Assistant, <i>plates, calf gilt</i> , 1753; etc. (13)	9
raun	217	C[awdrey] (R.) A Godlie Forme of Householde Government, first gathered by R. C. and now newly perused by J. Dod and R. Clever, <i>original vellum</i> , 1612—Baxter (R.) The Right Method for a Settled Peace of Conscience, <i>some head-lines shaved, calf, rebacked</i> , 1653 (2)	7
me	218	Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. <i>with advertisements, plates by G. Cruikshank, one leaf torn across, original cloth</i> 1838	5

- 1 8 219 La Belle Assemblée, or Bell's Court and Fashionable Magazine, addressed particularly to the Ladies, vol. VI, VII, and Supplement, in 1 vol. *plates, maps, coloured plates of costume, etc. calf* 1809 *Hutches*
- 2 220 Calvin (J.) Institutio Christianæ Religionis, *slightly wormed, a few ll. slightly defective, vellum* *Genevæ, 1592* *Atkinson*
- 1 10 221 Dibdin (T. F.) Ædes Althorpianæ, Supplement to the Bibliotheca Spenceriana, 2 vol. *plates, portraits (a few ll. stained), green morocco gilt, ornamental borders, g. e.* 1822 *Braun*
- 2 15 222 Papworth (J. B.) Rural Residences, *coloured plates, half calf, 1818—Picturesque Tour through the Oberland in the Canton of Berne, coloured plates, half calf, 1823* (2) *Spencer*
- 12 223 Stevenson (Robert Louis) St. Ives, being the Adventures of a French Prisoner in England, 1898 ; In the South Seas, being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the course of two Cruises on the Yacht "Casco" (1888) and the Schooner "Equator" (1889), FIRST EDITION, *original cloth, uncut, 1900* (2) *Hunt*
- 10 224 Shaw (Bernard) Man and Superman, a Comedy and a Philosophy, 1903 ; The Irrational Knot, FIRST EDITIONS, *original cloth, uncut, 1905* (2) *d.*
- 5 225 Kingsley (Charles) The Saint's Tragedy, 1848 ; Town and Country Sermons, 1861 ; Twenty-five Village Sermons ; ALL FIRST EDITIONS, *original cloth, uncut, 1849 ; and another* (4) *James*
- 1 14 226 Burns (Robert) Poems, chiefly in the Scottish Dialect, first London edition, *portrait, a little stained, old calf* 1787 *Hunt*
- 1 1 227 Elzevirs. Helvetiorum Respublica, *Elzevir*, 1627 ; Respublica Scotiæ et Hiberniæ, *ib.* 1627 ; Respublica Poloniæ, Lituaniæ, *ib.* 1627 ; Contareni (C.) De Republica Venetorum, *ib.* 1628 ; Respublica Romana, *ib.* 1629 ; Gallia, *ib.* 1629 ; De Regno Daniæ et Norwegiæ, *ib.* 1629 ; Smithi (T. Angli) De Republica Anglorum, libri III, *ib.* 1630 ; Russia, *ib.* 1630 ; Turcei Imperii Status, *ib.* 1630 ; Belgii Confederati Respublica, *ib.* 1630 ; De Principatibus Italiæ, *ib.* 1631 ; De Imperio Magni Mogolis, sive India, *ib.* 1631 ; Sveciæ Descriptio, *ib.* 1631 ; Janotii (Donati, Florentinus) De Repub. Venetorum, *plates, ib.* 1631 ; Gylîi (P.) De Bosporo Thracio, lib. III, *ib.* 1632 ; De Constantinopolios Topographia, lib. IV, *ib.* 1632 ; Græcorum Respublicæ ab Ubbone Emmio Descriptæ, 2 vol. *ib.* 1632 ; Leonis (Joan. Africani) Africa Descriptio, *ib.* 1632 ; Cunæi (P.) De Republica Hebræorum, lib. III, *ib.* 1632 ; Simleri (J.) Vallesia et Alpium Descriptio, *ib.* 1633 ; Sprecheri Rhetia, *ib.* 1633 ; Grotius (H.) De Mary Lybero, *ib.* 1633 ; Persia, *full-page plates of costumes, male and female, ib.* 1633 ; Respublica Hungariæ, *ib.* 1634 ; Salandiæ Republica, *ib.* 1634 ; Respublica Romano-Germanicii, 2 vol. in 1, *ib.* 1634 ; Cardani (H.) Arcana Politica, *ib.* 1635 ; Portugaliæ Descriptio, *ib.* 1641 ; Culverii (P.) Introductionis in Universam Geographiam, *ib.* 1641 ; together 31 vol. *all with fine engraved titles, a rare collection* 1627-41 *James*

QUARTO.

- 228 Darenberg (C.) et Saglio (E.) Dictionnaire des Antiquités Grecques et Romaines, vol. I-IV part 1, in 7, *illustrations, half morocco gilt, m. e.* Paris, 1877-1904, n. d. 3
- 229 Bridges (R.) The Humours of the Court, last 2 ll. a little foxed, original wrappers, uncut G. Bell (1893) 4
- 230 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *presentation copy, in the autograph signature of the author, to John Barnes, half levant morocco, g. t.* sm. 4to. 1877 2 18
- 231 Stevenson (R. L.) Poems: Underwoods, Ballads, Songs of Travel, A Child's Garden of Verses, HAND-MADE PAPER EDITION, 500 *printed, limp vellum, with ties*, 1913—[Barham (T.)] The Ingoldsby Legends, 60 *illustrations by G. Cruikshank and others, front ll. stained, half morocco, g. e.* 1864 (2) 13
- 232 [Abbot (E. A.)] Flatland, a Romance of Many Dimensions, with *illustrations by the author, A. Square*, FIRST EDITION, *paper wrappers, presentation copy from the author with his autograph inscription* 1884 10
- 233 Saint Remy (S. de, *Lieutenant du Grand Maistre de l'Artillerie de France*) Mémoires d'Artillerie, 2 vol. *frontispiece and nearly 200 plates of weapons, arms, military evolutions, etc. by Le Pautre, old calf (fatigué)*, Paris, 1707—Crissé (Comte Turpin de) Essai sur l'Art de la Guerre, 2 vol. ORIGINAL EDITION, *fleurons on titles after Boucher, head and tail-pieces, and numerous folding plans of battles, old calf* ib. 1754 (4) 10
- 234 Gibbon (E.) Miscellaneous Works, with Memoirs of his Life and Writings, 3 vol. FIRST EDITION, *two portraits of the author, original calf* 1796-1815 9
- 235 Young (E.) The Complaint, or Night-Thoughts on Life, Death and Immortality, *frontispiece* 1743 5
- * * First Edition of all (except first and third) Nights, with separate titles and dates 1742-3-4-5; SCARCE.
- 236 Glas (George) History of the Discovery and Conquest of the Canary Islands, translated from a Spanish Manuscript lately found in the Island of Palma, with an Enquiry into the Origin of the Ancient Inhabitants, to which is added, a Description of the Canary Islands, their Manners, Customs, Trade, etc. FIRST EDITION, *folding map and chart, original boards, uncut* 1764 10
- 237 Cibber (Colley) An Apologie for his Life, FIRST EDITION, *old calf* 1740 15
- 238 Pope (A.) Essai sur l'Homme, LARGE PAPER COPY, *frontispiece, medallion portrait of Pope on title by Wille, fine portrait of Comte Charles Frederic by Wille, four fine plates and head and tail-pieces, old French calf gilt* 1745 7
- * * Autograph of "Boissier Lt.-Colonel" on title.

- 1 239 Botanical Plates. One Hundred and Fourteen Plates of Flowers, engraved by J. Pass, in 1 vol. *half morocco* 1803-26 *Heaven*
- * * * Four original water-colours of flowers and two coloured plates bound in at beginning.
- 7 240 Boyer (A.) The Great Theatre of Honour and Nobility, FIRST EDITION, *frontispiece and plates, text English and French* 1729 *Atkinson*
- 1 241 Hobhouse (J. C.) A Journey through Albania to Constantinople, 2 vol. *maps, coloured plates of costume, etc. half calf, uncut* 1813 *Nemaye*
- 1 14 242 [Whately (T.)] Observations on Modern Gardening, with notes by Horace (late) Earl of Orford, *coloured plates, red morocco* 1801 *Edward*
- 243 [Rogers (S.)] An Ode to Superstition, FIRST EDITION, 1786 ; The Pleasures of Memory, *plates by T. Stothard, 1792 ; Fashion, a Poem, "from the Author" in MS. on title, Bath, 1795—* Seward (A.) Llangollen Vale, 1796, etc. in 1 vol. *calf gilt, broken* *James*
- 5 5 244 Pollard (A. F.) Henry VIII, *coloured frontispiece (with plain duplicate), plates in duplicate, one of 250 copies on Japanese paper, in dark green morocco handsomely decorated with an elaborate design formed by inlayings of red, blue and yellow, with gilt tooling, doublures of blue morocco, with inlayings of red and yellow, and gilt tooling, uncut, t. e. g. by the Guild of Women Binders, in lettered case* Goupil & Co. 1902 *Campbell*
- 6 10 245 Welby (H.) The Phoenix of these late times: Or the Life of Mr. Henry Welby, *portrait by W. Marshall (cut round and mounted), two margins mended, calf* 1637 *Ketcher*
- 1 16 246 Guileville (G. de) A Modern Prose Translation of the Ancient Poem of Guillaume de Guileville entitled the Pylgrymage of Man, *illustrations, B. M. Pickering, 1859—* Kalidasa Sakoon *file* tala, translated by M. Williams, *text and illustrations within illuminated borders, morocco gilt, gilt and gauffred edges, Hertford, 1855* (2)
- 4 5 247 AUTOGRAPHS. An interesting Collection of Autograph Letters, etc. including R. L. Stevenson, fragment of a letter to his Mother, signed, *Paris, 1878 ;* W. E. Gladstone, A. L. s. 2½ pp. 8vo, 1874 ; Palmerston, A. L. s. 1 p. 8vo ; B. Jowett, A. L. s. 1 p. 8vo, *Oxford, 1875 ;* J. Holman Hunt, fragment with signature ; J. Noel Paton, fragment with signature ; Ford Madox Brown, A. L. s. to Mrs. Rossetti, 1 p. 8vo, 1874 ; Christina Rossetti, several A. L. s. to Miss Wynne Jones ; M. F. Rossetti, A. L. s. to the same, 3 pp. 8vo ; an envelope addressed by A. C. Swinburne to W. M. Rossetti ; one addressed by W. Morris to the same ; H. J. Liddell, A. L. s. 1 p. 8vo ; R. Scott, A. L. s. 3 pp. 8vo, 1869 ; E. B. Pusey, A. L. s. 1 p. 12mo ; Chr. Wordsworth, A. L. s. 4 pp. 8vo, 1869 ; John Franklin, signed Cheque on the Bank of Van Diemen's Land, Hobart Town, 1837 ; list of Chœurs, and a

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fragment of Music, both with the signature of Ch. Gounod ; C. Hallé, A. L. s. 1 p. ; E. Bulwer Lytton, A. L. s. 1½ pp. 4to ; and many others, *chiefly arranged in a volume, but including a packet unarranged* v. y.

FOLIO.

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- 5 302 Sophoclis quæ extant omnia: versione et notis illustravit, deperditarum fragmenta collegit R. F. Brunck, 2 vol. *morocco, g. e. (slightly rubbed)* *Argentorati*, 1786 *Brown 4th*
- 16 303 Forcellini: Totius Latinitatis Lexicon; edidit Anglicam interpretationem in Locum Italicæ substituit J. Bailey, 2 vol. *portrait, half morocco*, 1828—Flügel-Schmidt-Tanger: A Dictionary of the English and German Languages, second part *only*, German-English, *half morocco*, 1906 (3) *Hill*





SECOND DAY'S SALE.

FROM THE
Collection of the late Alfred Sparrow, Esq. F.S.A.

OCTAVO ET INFRA.

LOT 304.



IBLIA SACRA. Incipit epistola beati Hieronymi ad Paulinū presbyterū de omnib⁹ diuine historie libris, lit. goth. double columns, 56 lines, initials in red, wants a j (a blank), liv, v, h viij slightly defective, h iv, v, vj, vij text very slightly holed, lower margin of 7 iv holed, a few marginal MS. notes, several ll. stained and a few ll. at end frayed, half russia (broken), [Hain, *3107; Copinger, 90]

12mo. [Colophon] *Explicita est biblia p̄sens Basille sūma lucubratione: per Iohānem froben de Hammelburek, 27 June, 1491*

* * This edition, from its small size, is known as the first "poor man's Bible." It is noteworthy also as being the first book, or one of the first books, issued by Johann Froben, the celebrated printer of Basel, who was intimately connected with Erasmus and other prominent men of the age, and printed many books in Hebrew, Greek and Latin.—*Darlow and Moule.*

- 305 Burne (C. S.) Shropshire Folk-Lore: a Sheaf of Gleanings from the collections of G. F. Jackson, 3 parts, *original wrappers*, 1883; and others (8)
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Lot 307—*continued.*

relating to the Hostages of John, King of France, 1890 (2 copies)—Anecdotal Reminiscences, Kendal, 1895; together 9 vol. *all original cloth*; and six pamphlets by same author

- 12 308 Erdeswick (S.) A Survey of Staffordshire; with additions by T. Harwood, *portraits, a few MS. notes, a few ll. slightly foxed, half calf*, 1820—A Survey of Staffordshire, with some observations by Sir S. Degge, *map imperfect, some ll. foxed, calf*, 1723—Warter (J. W.) An old Shropshire Oak, edited by Richard Garnett, 4 vol. *original cloth*, 1886-91 (6) *Warren*
- 15 309 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol. 300 copies printed, plates and pedigrees, some ll. foxed, half morocco, g. t. (rubbed) 1854-60 *do*
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- 2 7 6 311 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. (Index separate), *half calf, m. e. (broken)* 1867-79 *Brown & Co.*
- 5 312 Freeman (E. A.) The Reign of William Rufus, 2 vol. *maps, original cloth* 1882 *Hill*
- 1 15 313 Froude (J. A.) History of England, from the fall of Wolsey to the defeat of the Spanish Armada, 12 vol. *original cloth* 1875-70 *do*
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- 3 15 317 Harleian Society Publications. Visitations of Herts.; Shropshire, 2 vol.; Norfolk, and Cambridge; Marriage Licenses, London, 2 vol.; Marriage Licenses, Hampshire, 2 vol.; etc. 20 vol. *original cloth* 1886-97 *Harding*
- 7 318 Hogarth (W.). Ireland (J.) Hogarth Illustrated, together with the Supplement, 3 vol. *extended to 6 vol. by the addition of MS. notes by the Author, and numerous extracts from Journals, Newspapers, etc.; imperfect, wanting titles, a* *Brown & Co.*

LOT 318—*continued.*

number of ll. and several plates, and evidently so arranged with the intention of issuing a new edition, half sheep and boards 1793-8

* * A note accompanying the work states that Mr. Ireland bequeathed it to a Mr. Cotton, a London bookseller, who gave it to his niece, Mrs. Rowley. At the sale of Dr. Rowley's library, Dec. 12th, 1877, it was purchased by A. Sparrow, Esq., Preen Manor.

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| hagg | 319 | Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. <i>some plates foxed, half russia, m. e. (rubbed)</i> 1835 | 1 5 |
| banen | 320 | Mackenzie (Sir James D.) The Castles of England, 2 vol. <i>plates, original buckram, g. t.</i> <i>imp. 8vo.</i> 1897 | 18 |
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| harding | 322 | Pipe Roll Society, vol. I-XXIII, <i>original cloth as issued</i> 1884-98 | 9 10 |
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| allday | 324 | Shropshire Parish Register Society Publications, comprising Diocese of Hereford, 15 parts; Diocese of Lichfield, 15 parts; Diocese of St. Asaph, 3 parts; Nonconformist, 1 part; with Indexes; together 42 parts, <i>wrappers as issued</i> 1898-1904 | 3 10 |
| banen | 325 | Simms (Rupert) Bibliotheca Staffordiensis; together with a List of Prints, Engravings, Etchings and Portraits, 450 <i>copies printed, original cloth (2 copies)</i> Lichfield, 1894 | 14 |
| harding | 326 | Staffordshire. Collections for a History of Staffordshire, edited by the William Salt Archæological Society, vol. I-XVIII, and New series, vol. I-III; 23 vol. in all (<i>vol. V and VI in 2 parts</i>), <i>plates and pedigrees, original cloth</i> 1880-1900 | 14 |
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- 12 330 Bible (The), Genevan or "Breeches" Version, black letter, *titles within woodcut borders, several ll. holed and a few slightly defective, some ll. stained and thumb'd, boarded calf, raised bands, frame sides with a coronet at corners* [Darlow and Moule, no. 153], sold not subject to return *Atkinson*
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Paris, 1817
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- 2 8 333 Froissart (Sir John) Chronicles, translated by Lord Berners, 2 vol. *a few ll. foxed, half morocco (slightly rubbed)*, m. e. 1812 *Edwards*
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- 3 337 Wood (Anthony A.) Athenæ Oxonienses, with additions and a continuation by P. Bliss, 4 vol. *name on titles, calf, m. e. (a little rubbed)* 1813-20 *Harding*

FOLIO.

- 16 10 338 Blakeway (J. B.) The Sheriffs of Shropshire with their Armorial Bearings and Notices, Genealogical and Biographical, of their Families, LARGE PAPER, *engravings of arms, interleaved with additional pedigrees in manuscript, in red and black, and taken from the manuscripts in British Museum, Herald's College, and other sources, with hundreds of additional coats-of-arms chiefly on the margins, emblazoned in gold and colours; nearly all the arms in the printed text have also been coloured by the same hand; the MS. additions appear to have been the work of Matthew Huntley, Esq. of Boswell Court, and there is evidence (see p. 166) that he had the assistance of Sir George Young, Garter King of Arms; title and 2 ll. slightly repaired, calf, g. e. Shrewsbury, 1831—Hughes (W.) The Sheriffs of Shropshire, 1831-86, LARGE PAPER, coats-of-arms, boards, ib. 1886* (2) *hagg*

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- 2 ** Halkett and Laing give James Forbes as the author of the latter work.
- 7 447 Froude (J. A.) The English in the West Indies, FIRST EDITION, *original cloth, 1888—Park (Mungo) Travels in the Interior Districts of Africa, portrait, map and plates, calf (broken), 1807—Ecton (J.) Proceedings of the Corporation of the Governours of the Bounty of Queen Anne for Maintenance of the Poor Clergy, with autograph signature of Jo. Le Neve, calf (joints cracked), 1719* (3) *Hill H*

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- 456 Maupassant (Guy de) Pierre et Jean: The Two Brothers, translated by Albert Smith, with illustrations by E. Duez and A. Lynch, *half morocco*, Philadelphia, 1889—Aucassin and Nicolette, translated by M. S. Henry, and versified by E. W. Thomson, *initials and borders coloured by hand, boards*, Edinburgh, n. d. (2)
- 457 Sidney (Sir Philip) The Defence of Poesy, to which are added several copies of Verses by Edward, Lord Thurlow, *presentation copy from Lord Thurlow, dated January 18th, 1812, morocco, g. e. (slightly rubbed)* 1811
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- 514 Homerus. Ilias Græce quam Vertebant Latine soluta oratione C. G. Heyne versibus item Latinis R. Cunich, Italicis I. Monti, Germanicis Woss, Anglicis Pope Gallicis Aignan Ibericis Garcia-Malo, 2 vol. 4 *texts in parallel columns, plates, half morocco gilt* Florentiæ, 1837 1 18

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* * * This copy contains, in addition, the title-page of the first issue of this edition, with a space left for the portrait, the imprint reading London, printed for Philip Chetwinde, 1663, and an additional preliminary leaf with Ben Jonson's lines "To the Reader."

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Chapman & Hall, 1863
- Warren* 549 Miscellaneous Books 2 parcels 18
- Neumage* 550 Dictionnaire de l'Académie Française, 3 vol. *calf, Paris, 1835-6—Clinch (G.) Bloomsbury and St. Giles's: past and present, maps and illustrations, half morocco, 1890 ; and 4 others 4to. (8)* 3

Another Property.

OCTAVO ET INFRA.

- Writers* 551 HORÆ. HORE DIVE VIRGINIS MARIE SECUNDUM USUM ROMANUM, cum aliis multis folio sequenti notatis unacum figuris Apocalypsis et multis figuris Biblie noviter insertis, PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, SIXTEEN LARGE WOODCUTS within historiated or other borders, besides illustrated title-page and printer's large device on reverse of last leaf, a few small defects in title, A 2, C 1 and last leaf ; a small portion of the printing rubbed from F 5, and a few leaves slightly cut into, old sprinkled boards, vellum back* 12 5
Paris, Egidu Hardouyn et Germani Hardouyn, n. d. (Almanac 1511-1530)
- * * * THE WOODCUTS ARE UNCOLOURED. A rare edition, apparently unknown to Brunet and other bibliographers. Didot had a similar edition printed by the Hardouyns ; for description see Brunet, vol. V (column 1635, no. 237), but the Calendar in that is described as 1513-1530.
- antiana* 552 Bonne (M.) Petit Tableau de la France, ou cartes Géographiques sur toutes les parties de ce Royaume, *engraved title in colours by H. Gravelot, and 28 maps, contemporary red morocco extra, gilt tooled back, g. e. (Derome) 12mo. Paris, 1764* 1 12

- 2 18 553 America. Smyth (J. F. D.) A Tour in the United States. An Account of the Present Situation, Population, Agriculture, Commerce, Customs and Manners of the Inhabitants, with a Description of the Indian Nations, etc. 2 vol. *contemporary calf neat, with book-plates of William Downes*, FINE COPY 1784 *Haitland*
- 10 554 America. Ulloa (G. Juan and A. de) Voyage to South-America, describing at large the Cities, Towns, Provinces, etc. of that extensive Continent, 2 vol. *copper-plates, original calf, with William Downes' book-plates* 1758 *d.*
- 14 555 America. History of the Reign of George III, 4 vol. *engraved portraits (including Benj. Franklin, Gen. Washington, and others of American interest), contemporary calf gilt* Edinb. 1811 *d.*
- 2 10 556 America. Tarleton (Lieut.-Col.) History of the Campaigns in the Southern Provinces of North America, Dublin, 1787—Mackenzie (Roderick) Structures on Lieut.-Col. Tarleton's History of the Campaigns in the Southern Provinces of North America; to which is added a Detail of the Siege of Ninety Six and Recapture of the Island of New Providence, London, 1787; 2 vol. in 1, *old calf gilt* *Quaritch*
- 3 557 Goldsmith (Oliver) Poems and Plays, to which is prefixed a Life of the Author, *engraved vignette portrait, original calf*, FIRST COMPLETE COLLECTED EDITION Dublin, 1777 *Hagg*
- * * * This appears to be large paper, and it is also on thicker paper than is usually the case. A very small piece has been torn from top front corner, otherwise it is a fine copy. First London edition did not appear until 1780.
- 17 558 Maxwell (W. H.) Stories of Waterloo, 3 vol. 1829; The Bivouac, 3 vol. 1837; FIRST EDITIONS, *original boards, uncut* *Spence*
- 7 559 Jerrold (Douglas) Shilling Magazine, vol. I-VI, *plates by Leech, original cloth, uncut* 1845-7 *Haitland*
- 4 5 560 Meredith (George) Beauchamp's Career, 3 vol. FIRST EDITION, *original cloth, uncut* 1876 *Thorp*
- * * * Small rubber-stamp name on title, but fine fresh copy.
- 13 561 Tennent (Sir J. Emerson) Ceylon, Physical, Historical, Topographical, 2 vol. *maps and plates, original cloth* 1860 *Hill*
- 1 5 562 Binding. De l'Esprit des Loix (Montesquieu), vol. II only, *contemporary red morocco gilt, g. e. (Derome?)*, 4to, Genève (1748)—Cinquante Pseaumes de David, *contemporary calf, elaborately gilt tooled*, 12mo, Paris, 1680—A pair of Old English Morocco sides, *elaborately gilt tooled borders and centres, sm. 8vo, circa 1650*—Lewis (M. G.) The Monk, vol. II and III only, *contemporary morocco extra, silk linings, fancy g. e. AUTOGRAPH OF AUTHOR ON TITLES, sm. 8vo, 1797* *Easton*
- 18 563 Lever (Charles) Harry Lorrequer, FIRST EDITION, *illustrations by "Phiz," original cloth, uncut* Dublin, 1839 *Heming*

<i>Cox</i>	564	Ireland. The Catechism, or, Christian Doctrine by Way of Question and Answer, <i>printed in Irish-Gaelic with English translation on opposite pages, old calf</i> Paris, 1742	8	1
<i>Bump</i>	565	Saint-Simon (Duc de) Mémoires collationnés sur le Manuscrit Original par M. Chérnel et précédés d'une notice par M. Sainte-Beuve de l'Académie Française, 20 vol. <i>portrait, half morocco panelled gilt backs, m. e.</i> Paris, 1856-8	8	15
<i>Bain</i>	566	Shakespeare (W.) Plays and Poems, 11 vol. PICKERING'S WREATH EDITION, <i>portrait, contemporary smooth calf gilt, m. e.</i> 1825	5	
<i>Last</i>	567	Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged by Thomas Park, F.S.A. 5 vol. <i>numerous engraved portraits (fine clean impressions), contemporary russia gilt, m. e.</i> 1806	2	
<i>Hill</i>	568	Burnet (Bishop) History of his own Time, with the suppressed passages, and notes, 6 vol. <i>portrait, half tooled russia, m. e.</i> Oxford, 1823	1	6
<i>Schmidt</i>	569	Castlereagh (Viscount) Memoirs and Correspondence, 12 vol. <i>portrait, original cloth, uncut</i> 1848-53	4	15
<i>Brown & H.</i>	570	Steele (Sir Richard) The Tatler, 4 vol. <i>engraved vignettes on title, contemporary tree-calf gilt</i> , 1789; The Guardian, 2 vol. <i>engraved vignettes on titles, contemporary tree-calf gilt</i> , 1789	2	15
<i>Maitland</i>	571	America. Lamb (R.) Original and Authentic Journal of Occurrences during the late American War, <i>Dublin</i> , 1809; Memoir of his own Life, <i>ib.</i> 1811; 2 vol. <i>uniform contemporary marbled calf gilt, FINE COPIES</i>	3	3
<i>Schmidt</i>	572	Ainsworth (W. H.) The Lord Mayor of London, FIRST EDITION, 3 vol. <i>original cloth</i> 1862	1	16
<i>Harding</i>	573	Locke (John) Works, 10 vol. <i>half calf, m. e.</i> 1823—Cobbett (Wm.) Selection from Political Works, 6 vol. <i>half calf gilt</i> , 1835	1	
<i>Maitland</i>	574	Ireland-Wills (James) Lives of Illustrious and Distinguished Irishmen, 6 vol. in 12 parts, <i>engraved portraits, original cloth</i> 1847	14	
<i>Ennis</i>	575	Ireland. Collection of twenty-five Pamphlets on the Union between Great Britain and Ireland, 3 vol. <i>half calf</i> Dublin, 1798-9	2	2
		* * Includes several very uncommon items.		
<i>Bain</i>	576	Ireland. Practical Treatise on Planting and Management of Woods and Coppices, by S. H. <i>engravings, including an inserted stipple portrait of Samuel Hayes, M.P., Lieut.-Col. of Wicklow Militia, etc. morocco gilt, Dublin</i> , 1794—Statutes of the Order of St. Patrick, <i>morocco gilt, silk ends, ib.</i> 1809	1	7
<i>Last</i>	577	Ireland. A collection of nineteen Chap-Books, in 1 vol. <i>rude woodcuts on titles, half calf</i> Dublin, n. d. (c. 1800-10)	14	
<i>Edward</i>	578	Freer (M. W.) History of the Reign of Henry IV, and Henri IV and Marie de Medici, 4 vol. <i>portraits, half calf</i> 1860-1	10	

- 1 3 579 Goldsmith (Oliver) Poems, *engravings*, LARGE PAPER, *contemporary calf gilt*, Bensley, 1800—Suckling (Sir John) Works, *old calf gilt*, Dublin, 1766—Morell (Sir Chas.) Tales of the Genii, 2 vol. *engravings*, *old calf gilt*, 1805 *hagg*
- 1 8 580 Ireland. D'Alton (John) Illustrations, Historical and Genealogical of King James's Irish Army List (1689), 2 vol. *original cloth* Dublin (1860) *haitlan*
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- 1 5 * * A small piece cut from top of titles.
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- * * All published. The contributors included the Editor, George Moore, Lionel Johnson, etc.

QUARTO.

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- Quaint* 601 Pyne (W. H.) Landscape Drawing, COLOURED AQUATINTS and other plates, *original half leather* Ackermann, 1812 118
- Maggs* 602 THE SHANACHIE, an Irish Illustrated Quarterly, with contributions by W. B. Yeats, J. M. Synge, P. Colin, Lord Dunsany, S. O'Sullivan, Lady Gregory, etc. *numerous illustrations, COMPLETE SET in 6 numbers, original wrappers* Dublin, 1906-7 33
- * * * Sets of this periodical must in future be extremely difficult to make up, as the entire stock at publisher's was destroyed during the Rebellion conflagration in 1916. 14
- Edward* 603 Portraits, Forty-eight Autotypes from British mezzotint portraits, by John Chaloner Smith, in 4 *portfolios as issued* 1884 14
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- 12 605 Australia. Discoveries of the French in 1768 and 1769 to the S.E. of New Guinea, etc. by M. translated from the French, *haitland*
map, old calf 1791
- 16 606 Australia. Collins (Lieut.-Col.) Account of the English Colony in New South Wales, *engravings, half morocco, uncut* 1804 *ds*
- 1 10 607 Ireland. A Jacobite Narrative of the War in Ireland, 1688-91, with contemporary letters and papers now for the first time published, edited by John T. Gilbert, *portraits and facsimiles, half morocco gilt, g. t.* Dublin, 1892 *Harding*
*** Limited to 200 copies.
- 1 8 608 Ireland. Documents relating to Ireland, 1795-1804, edited by John T. Gilbert, *portraits and facsimiles, half morocco gilt, g. t.* Dublin, 1893 *ds*
*** Limited to 200 copies.
- 7 2 6 609 Ireland. Hardiman (Jas.) History of the Town and County of Galway, *maps and engravings, half calf* Dublin, 1820 *Haitland*
- 3 3 610 CUNNINGHAM MEMOIRS (THE), 10 parts, *numerous plates and facsimiles, original wrappers* Royal Irish Academy, 1880-94 *Quaritch*
*** Complete set, including Prof. Mahaffy on the Flinders Petrie Papyri.
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sm. 4to. John Bill, etc. 1680

* * Apparently a scarce edition, showing many differences from the Sealed Book, 1662, see pencil notes inside.

- 621 America. Portlock (Capt. Nathaniel) Voyage Round the World, but more particularly to the North-West Coast of America in 1785-88, *portrait, maps and copper-plates, contemporary russia extra, m. e. fine copy* 1789

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- 625 Ireland. Crossly (A.) The Peerage of Ireland, or An Exact Catalogue of the Present Nobility, etc. *Dublin, 1725*; the same, The Signification of most things that are born in Heraldry, *Dublin, 1724*; 2 vol. in 1, *old calf (rebacked)*

* * The first attempt at a distinct Peerage and Heraldry for Ireland. Crossly was a herald painter in Dublin.

- 626 Saint Non (L'Abbé de) Voyage Pittoresque de Naples et de Sicile, 5 vol. *numerous engravings, half morocco gilt, g. t.* Paris, 1781

- 627 Fitzgerald (R. D. F.L.S.) Australian Orchids, *numerous full-page coloured plates, half morocco gilt, m. e.* (Sydney, N.S.W. n. d.)

* * Presentation copy from the author, with inscription in writing. Seemingly bound up from parts as issued, without a title.

- 628 Butler (Capt. H.) South African Sketches, illustrative of the Wild Life of a Hunter, *COLOURED and other plates, original cloth* Ackermann, 1841

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44. 630 Bealing (Richard, *Captain*) BOADICEA, OR THE BRITISH QUEEN.
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* * AN UNPUBLISHED AND APPARENTLY UNKNOWN TRAGEDY.
THE MANUSCRIPT IS BEAUTIFULLY WRITTEN, and there is added at end a vellum leaf, on which is carefully drawn and tricked the genealogical tree of the author's family, this is signed "Tho. Harvey, *Pinx.* 1730." Probably the same hand is responsible for the penmanship of the volume.

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